

Multicultural Music Making project - mentee

Two fixed-term, freelance contracts available: 6-9 hours per week, September/October 2017-August 2018.

Description

Friction Arts and Natalie Mason are seeking two mentees who can support the delivery of music making workshops for groups of young people in Birmingham and Walsall. During the first two years of the Multicultural Music Making project, funded by Youth Music, the team have developed a new methodology in music education, exploring traditional and contemporary international music, ensemble repertoire and composition.

These are two paid, fixed-term, development opportunities for freelance musicians. We are looking for individuals committed to delivering a great music-making experience for young people, and interested in contributing to the ongoing development of this new working method. The successful applicants will receive on-going mentoring from Friction Arts' lead artists, develop their leadership skills, and gain first-hand experience of creative planning and delivery of workshops in school settings. You will meet guest musicians who deliver on this programme, as well as being introduced to Friction Arts' wider programmes and opportunities.

Sessions

Birmingham - min. 80 sessions (potentially more). Sessions are 3 hours each on Tuesdays, Wednesdays and Thursdays during term time. Please note, Tuesday workshops will only be commencing Spring Term 2018 (w/b 8th January 2018).

Walsall – min. 50 sessions (potentially more). Sessions are 3 hours each on Mondays and Fridays during term time. Please note, sessions in Walsall will begin in the second half of Autumn Term 2017 (w/b 30th October 2017).

Rate

£45/session.

To apply

Submit a one page CV and letter of no more than two pages about why you would like this role to mmm@frictionarts.com by midnight on Monday 4th September 2017. Interviews will be held on Monday 11th and Tuesday 12th September, and potential mentees will be invited by Thursday 14th September to assist at a trial workshop in school on Wednesday 20th or Thursday 21st September. The successful applicants will be notified on Friday 22nd September, to start assisting sessions in schools the following week for our Birmingham programme, or our Walsall programme from w/b 30th October.

Responsibilities

The successful candidate(s) will:

1. Support the lead musician delivering performance and composition sessions with a focus on international music to groups of young people age 8-11, some of whom may speak English as an additional language. Some sessions will also involve parents and other family members.
2. Provide administrative support, completing registers, maintaining records, and uploading media to the project website and server after each session.
3. Contribute to evaluating the success and challenges of each session, providing a critical perspective.
4. Participate as an assistant to the lead musician in CPD sessions for teachers.
5. Document sessions using camera, video and audio recorders.
6. Bring their own musical identity to workshops.

Person specification

The successful candidate(s) will:

1. Be a passionate music maker with instrumental and/or vocal ability.
2. Have previous experience working with young people in an education or youth leadership context.
3. Be interested in the development of a new music education methodology, and able to articulate their thoughts, responses and ideas on activities and how they reflect the ambitions for the programme.
4. Be willing to undertake a DBS check.
5. Be committed to supporting equal opportunities for all people, and promoting diversity of expression.
6. Be competent in the use of computers, digital cameras, audio recorders, and willing to learn to use new technology.

Desirable characteristics include:

1. Strong interest in international music and research.
2. Experience working with young people with English as an additional language.
3. The ability to speak more than one language.
4. The ability to drive.

You will need to be able to attend an interview on Monday 11th or 12th September, and a possible practical assessment on either Wednesday 20th or Thursday 21st September. The successful candidates will be notified on Friday 22nd September to start in the week beginning Monday 25th September (Birmingham role) or in the week beginning Monday 30th October (Walsall role) respectively.