

MUSIC MAKES YOUTH MAKES

National Foundation for Youth Music

Grants programme

Fund A applicant guidance notes

Version 2.0 August 2015



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Contents

About this guide	4
Part 1: Youth Music's grants programme	5
Towards a musically inclusive England	5
How Youth Music works	5
Taking an outcomes approach	5
What we fund	7
Principles	8
Priorities	9
Criteria	11
How we make decisions	12
Part 2: Fund A application guidance	13
Fund A at a glance	13
Aim	14
Outcomes	14
Eligibility	14
Application process	14
Key dates	14
Budget	14
Funding agreements	14
Applying to other Youth Music funds	15
Current grantholders	15
Part 3: Fund A practice application form	16
Organisation details	16
Required attachments	17
Equal Opportunities monitoring	17
Your programme	18
Aim, outcomes and activities	21
The experience of your organisation and workforce	22
Accreditation	23
Monitoring information	23
Part 4: Useful information	26
Policy and procedures	26
Contact us	26
Errors and omissions	26

About this guide

Youth Music's grants programme provides funding for music-making projects in England. It is made up of three separate funds:

Fund A offers small grants for high quality music-making projects and involves a simple application process.

Fund B offers medium-sized grants for larger programmes of work.

Fund C offers grants for strategic programmes to help embed sustainable, inclusive music-making across a local area.

This guide takes you through the process of applying to Fund A and is made up of four parts:

Part 1 provides further details on Youth Music's grants programme, our vision for a musically inclusive England, and how your project could help.

Part 2 explains how to apply for Fund A.

Part 3 contains an example Fund A application form for reference.

Part 4 contains further information that you may find useful to help with your application.

Note to applicants

Demand for Youth Music funding is high: on average we are only able to fund around one-third of the applications we receive.

We would like you to take this into consideration and have a plan in place for your project if you are unsuccessful on this occasion, or we are unable to offer you the full amount of funding you have requested in your application.

Please call us to speak to someone about your application once you have read the applicant guidance notes and are in a position to discuss your project.

We look forward to hearing from you.

Part 1: Youth Music's grants programme

Towards a musically inclusive England

Youth Music's vision is that life-changing music-making is available to all children and young people.

Youth Music defines 'musical inclusion' as an approach to music learning that includes everyone and all types of music. This means that we want to see a true diversity of styles, genres, and approaches to learning available to children and young people from all backgrounds. We believe in supporting young musicians beyond first access, progressing on their individual journeys within environments that are equipped to meet their needs. Being musically inclusive means challenging our ideas of what music is for, who music is for, and what role it can have in all our lives.

We believe that true musical inclusion can only happen if there are opportunities for all children and young people to be supported as musicians across all genres and styles, by practitioners who understand their needs and worldviews and who are equipped to help them on their individual learning journeys.

We believe in the potential of all young musicians, and that many more would excel at music-making if they had the right support and opportunities.

How Youth Music works

Youth Music is a registered charity and a company limited by guarantee. Since 1999 we have used our expertise to invest in music-making projects that support children and young people in challenging circumstances across the country.

We distribute funds received from the National Lottery through Arts Council England and we also fundraise to enable us to increase the number of projects we can help.

Taking an outcomes approach

We would like you to apply for funding with a very clear idea of what changes you are trying to bring about (i.e. your intended outcomes). We know that things don't always go to plan, and there will be lots of outcomes that you might not even be able to imagine right now. However, we know that the most successful projects do well when they have made a commitment to project planning and have a shared understanding of what they are trying to achieve, and how.

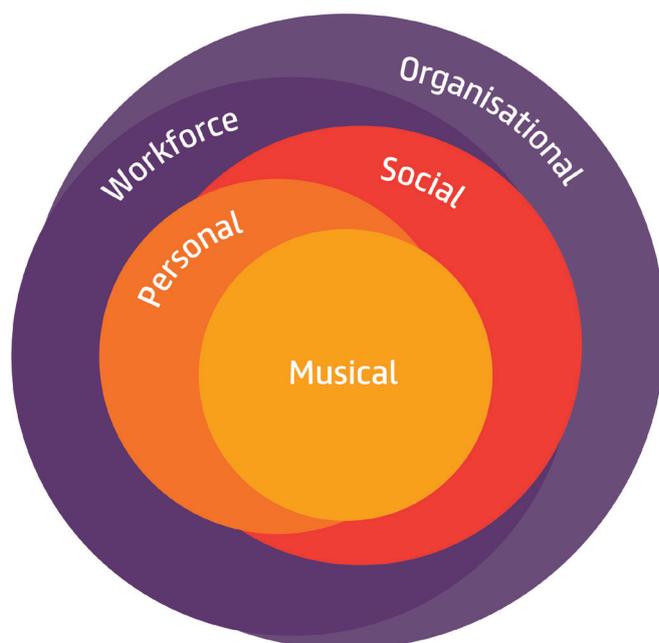
Youth Music-funded projects work across five outcome areas. These relate to children and young people themselves (musical, personal or social outcomes), and to those supporting them (workforce and organisational outcomes).

Fund A applicants are required to work towards three intended outcomes from any of the outcome areas displayed below.

Fund B applicants are expected to work towards five intended outcomes from any of the outcome areas.

Fund C applicants must work towards five to ten intended outcomes from all five outcome areas.

Youth Music's Outcomes Framework



Further information

Youth Music has produced a detailed guide on how to embed an outcomes approach in your music-making project. You should read this prior to making an application as it has been created specifically to help you plan your project and write your application. Download a copy from the Funding section of the Youth Music Network: <http://network.youthmusic.org.uk/funding>

What we fund

Developmental music-making projects for children and young people

We fund music-making activity that achieves personal, social and musical outcomes for children and young people in challenging circumstances. We invest in projects working with children and young people who live in England, and are aged up to 25 years.

Strategic work to support the development of the workforce, organisations and the wider sector

We invest in projects that achieve positive outcomes for organisations and the workforce to ensure that high-quality sustained music-making opportunities exist for young people.

Children and young people in challenging circumstances

Our work is focused on supporting children and young people who face barriers to music-making as a result of the circumstances they are in. These circumstances might be:

- **Economic** - children and young people whose family income restricts or prevents their participation in music-making, because it is unaffordable or inaccessible.
- **Relating to a life condition** - children and young people with a condition which makes their participation in music-making more expensive or complex, such as a disability or sensory impairment.
- **Relating to a life circumstance** - children and young people who are living in situations which makes their participation in music-making more expensive or complex, such as looked-after children, young carers or those living in rural isolation.
- **Behavioural** - children and young people whose behaviour means they need additional support or specialist services in order to be able to participate in music-making, such as young offenders or young people at risk of exclusion.

Credit: Sound Connections' Challenging Circumstances Network (2014), supported by Youth Music

This is not intended to be an exhaustive list of challenges that young people can face, and we know that they often experience many challenges at the same time. Youth Music's Outcomes Framework can help you think about the nature of young people's challenges and how projects should respond to these.

Principles

We expect all organisations supported by Youth Music to:

Deliver high quality music-making projects

In assessing quality, we focus on the quality of the participants' experience, which will be underpinned by musically inclusive practice. This means that the people and organisations running music-making programmes should:

- identify and work to break down any barriers to music-making that young people face
- put the voices of children and young people at the heart of the work, relevant to their needs and interests
- place emphasis on young people's self-expression and musical creativity
- support a diversity of high-quality music-making across a wide range of genres and musical activities
- actively work to create understanding among staff and volunteers of the different approaches to teaching and learning

In order to help you create the best possible experience, Youth Music has developed 'Do, Review, Improve' – a framework identifying the elements of music-making delivery that contribute to a quality experience for both participants and staff. It's informed by research on Youth Music funded projects, past and present as well as best practice from across the education and cultural sectors. **All Youth Music grantholders are expected to embed the framework in their work** (<http://network.youthmusic.org.uk/qualityframework>). **We also encourage all Fund A projects to offer training and professional development activities to their project staff.**

Support young people's progression

We will prioritise projects that can help young people progress musically, personally and socially. Applicants should consider how they can provide a supportive and engaging environment that encourages personal progression journeys regardless of a young person's chosen musical genre or circumstances, both within the project and beyond. **As part of your plans to support progression, we encourage you to consider use of Arts Award or another suitable accreditation when planning your project.**

Share practice

We want to invest in projects that commit to sharing their learning and experiences with others. One easy way to do this is through our online community, the Youth Music Network. Free to join, the Youth Music Network is a space for professionals to access and share a huge range of music education resources. **All Youth Music grantholders are expected to sign up to and share their practice on the Youth Music Network:** <http://network.youthmusic.org.uk>

Priorities

Please decide which of our funding priorities your project aligns with.

1. Early years

Children aged 0-5 who face barriers to accessing music-making as a result of their circumstances or where they live.

2. Special educational needs and/or disabilities

Young people with special educational needs, disabilities (SEND) and/or additional needs as a result of poor health and wellbeing.

This includes children and young people who have:

- moderate to profound and multiple learning difficulties
- sensory impairments
- a disability
- additional educational needs as a result of issues affecting their health and wellbeing.

3. Not in education, employment or training

Young people who are not in education, employment or training (NEET) or who are at risk of becoming NEET due to circumstances affecting their educational engagement.

This includes children and young people who:

- are aged 16 – 24 and not in education, employment or training
- experience disruption in their education due to family related difficulties (e.g. young people who attend a PRU, are looked after, are young carers, or are suffering from neglect or domestic violence)
- experience disruption in their education due to issues around transience (e.g. young people who are travellers, asylum seekers, refugees, or who have English as an additional language).

4. Youth justice

Children and young people who have committed an offence or who are at risk of offending due to emotional or behavioural issues.

This includes children and young people who:

- are in or leaving young offending institutions
- are in contact with a Youth Offending Team
- are at risk of offending as a result of emotional and behavioural difficulties (e.g. drug and alcohol misuse, involvement in gangs).

5. Coldspots

Projects for children and young people who face barriers to accessing diverse music-making opportunities as a direct result of where they live in England.

This may be as a result of:

- socio-economic factors preventing participation
- physical accessibility (e.g. in rural areas)
- low activity, low engagement or low investment in their area.

Criteria

We fund organisations that:

- are based in the UK
- are delivering projects in England for participants resident in England
- are Registered Charities or not-for-profit organisations such as Companies Limited by Guarantee or constituted community groups. Profit-sharing organisations based in the UK are also eligible to apply, so long as the work they propose to undertake will not make any profit for the organisation
- have been legally constituted and providing activity for a minimum of one year (if you are not registered with the Charity Commission or Companies House then you must supply evidence of this through your signed constitution)
- can supply their most recent set of accounts, which are no more than 18 months old
- have an Equal Opportunities Policy and a Child Protection Policy in place
- have Employers' and Public Liability Insurance in place, and comply with all statutory laws and regulations relating to the work they propose to carry out.

Schools

While schools are eligible to apply to us, we do not fund music curriculum activities that could be supported through Department for Education funding. We will consider applications from schools for projects that have a significant element of innovative partnership working, benefits to the wider community and include activities that take place out of school time.

Music Education Hub lead organisations

We do not fund activities that fall within the 'core roles' of Music Education Hubs. We will consider applications from Music Education Hub lead organisations for activities that have significant elements of innovative partnership working, demonstrate musically inclusive practice and a significant legacy within and beyond the Hub.

We don't fund

- individuals and Sole Traders
- activities that do not benefit people in England or do not take place mainly in England
- activities that promote party political or religious beliefs
- activities that have already taken place before you have received any confirmation of grant award
- costs incurred in making your application
- significant capital costs that include the purchase of land, buildings, vehicles or property; or refurbishment or landscaping costs
- reserves, loans or interest payments
- VAT costs that can be recovered
- art forms that are not related to music (although if you would like to deliver a cross-arts project then you can seek match-funding to cover the non-music elements of your project)
- activities that other statutory bodies would be expected to fund
- projects that are unable to demonstrate that they are able to achieve the 10% match funding requirement
- projects proposing to use Arts Council or National Lottery funding as their minimum match funding requirement

How we make decisions

All applications that we receive are assessed against a set of criteria that is based around the questions we ask in the application form. The assessment criteria vary across each fund but each will consider:

- how well you have demonstrated the need for your project
- your understanding of the proposed beneficiaries (including consulting them on plans as appropriate)
- how your project meets our aim to achieve a musically inclusive England
- the extent to which your activities will achieve your intended outcomes
- your organisation's track record.

Youth Music's portfolio-balancing approach is essential to our decision-making process. At each funding panel we consider our current regional investment as well as the wider needs of each region. This helps us determine the funding level required to achieve a balanced portfolio of investment and activity across the country.

Part 2: Fund A application guidance

Youth Music offers three different funds tailored to meet the size and scope of your project.

Fund A provides smaller grants for high-quality projects and has a simpler application process.

Fund A at a glance

Description	Fund A awards smaller grants for high-quality projects that will help achieve a musically inclusive England.
How to apply	One-stage online application
Grant duration	6 – 24 months
Setting your own intended outcomes	Projects are required to set and work towards achieving three outcomes
How much can I request?	£2,000 to £30,000
How much match funding do I need to raise?	10% (at least half must be cash match funding)
When are the stage one application deadlines?	Application deadlines are 4 times per year, dates are published on the Youth Music Network: http://network.youthmusic.org.uk/funding
When is the stage two application period?	N/A
When will I find out if my application has been successful?	Around 3 months from application deadline
If my application is successful, when should I start my project?	Within 3 months of notification. The <i>earliest</i> your first payment is likely to be made is six weeks from the date you are notified you have been successful.
Can I apply for more than one Fund?	<ul style="list-style-type: none"> • Only one Fund A grant can be held by an organisation at any one time • Fund A grant-holders are eligible to apply for Fund B

Aim

Fund A is a small grants fund which enables organisations to deliver developmental music projects for children and young people and/or strategic work supporting organisations and the workforce. The aim of Fund A is to provide grants for high-quality projects which will help achieve Youth Music's vision of a musically inclusive England.

Outcomes

Organisations applying to Fund A will be expected to deliver three outcomes, across any of the outcome areas. Please refer to the outcomes framework and guidance for more information: http://network.youthmusic.org.uk/sites/default/files/users/Funding_docs/Taking_an_outcomes_approach.pdf

Eligibility

Projects should last for a minimum of six months and a maximum of 24 months.

Application process

Applicants to Fund A should complete our online application form. There are application deadlines four times a year and you will hear the outcome of your decision around three months after the application deadline.

Key dates

The Funding section of the Youth Music Network has full information about application deadlines and notification dates: <http://network.youthmusic.org.uk/funding>

Budget

Fund A applicants can apply for a grant of between £2,000 and £30,000.

Projects are expected to raise a minimum of 10% match funding. At least half of this must be cash match funding, i.e. 5% of the grant request amount. The remainder can be match funding in-kind, e.g. another organisation may provide you with a venue for your music-making sessions.

The following sources cannot be used towards the minimum Youth Music match funding requirement:

- National Lottery funding (e.g. Awards for All, Big Lottery Fund, Heritage Lottery Fund)
- Arts Council England funding (including Music Education Hub core funding).

Youth Music is a full cost recovery funder. This means that we will fund a proportionate amount of your organisation's overheads in addition to the direct costs of your project. For more information please see the guidance notes on the budget form.

Funding agreements

If you are successful in your grant application, you will be sent an electronic form that requests further details about your programme of work, confirmation of your intention to deliver the grant and your desired payment schedule. You will be asked to return this form within 10 working days. We will then issue your funding agreement and you will be expected to upload the following items within six weeks in order to meet the terms of your funding agreement and release your first grant payment:

1. funding agreement signed by an authorised signatory
2. details of your organisation's authorised signatories
3. a bank details form, together with evidence of your bank account in the name of your organisation (e.g. recent bank statement)
4. evidence of your match funding (e.g. funder letter, bank statement)
5. your response to any recommendations we make for your project
6. specific details of your project for our website (e.g. where it takes place, the age range you will be working with)
7. a link to your Youth Music Network profile page.

As part of your grant requirements you will also be expected to:

- attend one Youth Music grantholder gathering over the course of your project, to meet other organisations and learn more about your grant requirements. Appropriate costs should be budgeted for as part of your Youth Music grant request on the basis that the gathering is likely to be held in your region or an adjacent region.
- have an interim phone call mid-way through your project with your dedicated Grants and Learning Officer.
- submit a final evaluation report at the end of your project including monitoring statistics and expenditure.
- use 'Do, Review, Improve', Youth Music's quality framework.
- register on the Youth Music Network and write at least one blog post about any element of your project.

Applying to other Youth Music funds

Organisations can hold a maximum of two Youth Music funding agreements at any one time (excluding awards made before October 2014). Only one Fund A grant can be held at a time but Fund A grantholders are eligible to apply additionally to Fund B.

Current grantholders

Organisations holding Youth Music grants which were awarded before October 2014 are eligible to apply to Fund A, but organisations cannot hold more than £350,000 of active Youth Music grants at any one time (excluding Exchanging Notes projects).

Part 3: Fund A practice application form

This form is for **reference purposes** only to give you an idea of the questions you will be asked should you decide to submit a formal application. All applications must be submitted using our online application form. Please visit <http://network.youthmusic.org.uk/fund-a> for further information.

Organisation details

For reference only: all applications must be submitted using our online form.

Organisation details

Organisation name:

Organisation legal name:

Address:

Postcode:

Phone number:

Website:

Organisation type (e.g. registered charity):

Charity number (if applicable):

Company number (if applicable):

When was your organisation set up?

Organisation turnover:

Organisation type (e.g. registered charity):

Describe what your organisation does (200 words):

Local Authority Area in which your organisation is based:

Required attachments

As part of your application you will be required to upload the following documents:

Your organisation's **most recent annual accounts**. If these were produced more than 18 months ago then you must also provide more recent draft accounts.

Your **signed constitution** - this is only required if you are not a Local Authority or registered with the Charity Commission or Companies House.

Equal Opportunities monitoring

As part of our routine monitoring we will also ask whether your organisation is BAME-led. If more than 51% of your management committee is drawn from members of Black, Asian or minority ethnic communities, then your organisation is recognised as a BAME-led organisation.

Your response to this question is not considered in the assessment of your application. Further detail about the gender and ethnicity of your organisation's staff and volunteers (split into categories of management, payroll staff, freelance staff and volunteers) is also requested later in the application form. It is not mandatory that you supply this information.

Primary contact details

Name:

Email address:

Phone number:

Your programme

All applicants are required to submit a **full and detailed budget** for their programme of work as part of the application process, which splits expenditure between direct, indirect and capital costs.

For reference only: all applications must be submitted using our online form.

Please tell us the **title** of the programme you intend to deliver (100 words):

Please provide a **concise description** of the work you intend to deliver (200 words):

How much money are you requesting from Youth Music to deliver this work?

What is the **total cost** of your programme?

This should include both the amount you are requesting from Youth Music and the match funding. Please note that Youth Music requires all applicants to raise a minimum of 10% in match funding. This must be at least 5% cash match funding, and the remainder can be in-kind support. For more details about cash and in-kind funding please see the guidance in the budget form.

When do you plan to **start** delivering your programme? (DD/MM/YY)

Your project start date should be between 6 weeks and 3 months from the day you will hear about the outcome of your application.

When will your programme **finish**? (DD/MM/YY)

Programmes should not exceed 24 months in duration. Please note that your end date should include the time it will take you to complete all evaluation activities.

Please select the **geographical areas** in which this project will be delivered:

Please detail the Local Authority areas you intend to deliver your project in, and state the percentage of delivery you anticipate will take place there.

Which of Youth Music's priorities does your project most closely align to?

Youth Music has five funding priorities. Please select one.

1. Early Years

Children aged 0-5 who face barriers to accessing music-making as a result of their circumstances or where they live.

2. Special Educational Needs and/or disabilities (SEN/D)

Young people with special educational needs, disabilities (SEND) and/or additional needs as a result of poor health and wellbeing.

3. Not in employment, education or training (NEET)

Young people who are not in employment, education or training (NEET) or who are at risk of becoming NEET due to circumstances affecting their educational engagement.

4. Youth Justice

Children and young people who have committed an offence or who are at risk of offending due to emotional or behavioural issues.

5. Coldspot

Projects for children and young people who face barriers to accessing diverse music-making opportunities as a direct result of where they live in England.

Specific challenges faced by target group

Please select all that apply.

Asylum seeker	<input type="checkbox"/>	Physically disabled	<input type="checkbox"/>
Attends Pupil Referral Unit	<input type="checkbox"/>	Refugee	<input type="checkbox"/>
Economic deprivation	<input type="checkbox"/>	Rurally isolated	<input type="checkbox"/>
English as a second language	<input type="checkbox"/>	Sensory impaired	<input type="checkbox"/>
Excluded from school	<input type="checkbox"/>	Special educational needs	<input type="checkbox"/>
Homeless	<input type="checkbox"/>	Traveller/Romany	<input type="checkbox"/>
Ill health	<input type="checkbox"/>	Young carer	<input type="checkbox"/>
Looked after	<input type="checkbox"/>	Young offender	<input type="checkbox"/>
Mental ill health	<input type="checkbox"/>	Other	<input type="checkbox"/>
Not in education, employment or training	<input type="checkbox"/>		

Age range of intended participants

Please select all that apply.

0-5	<input type="checkbox"/>	16-18	<input type="checkbox"/>
6-11	<input type="checkbox"/>	19-25	<input type="checkbox"/>
12-15	<input type="checkbox"/>	Adults (Workforce)	<input type="checkbox"/>

How many children and young people do you expect to work with?

Please specify the total number of children and young people who will be involved in your project/programme. This should include participants who only attend taster sessions.

How many children and young people do you expect to be core participants?

Please specify the number of children and young people you anticipate will be involved in core activities delivered by your project/programme.

How many of the core participants do you anticipate will face at least one of the specific challenges listed above?

Please specify the total number of children and young people taking part in the core activities delivered by your project/programme who will face at least one challenging circumstance.

How many taster sessions do you plan to deliver?

Please specify the number of taster sessions you plan to deliver over the course of your project/programme.

How many core sessions do you plan to deliver?

Please specify the number of core sessions you plan to deliver over the course of your project/programme.

Please tell us about **who you plan to work with** and **why this work is needed** (800 words):

Include details on the following:

- the number of young people and their age range (or the organisations or workforce) you are targeting
- details of why this work is important for the intended participants and the locality
- details of any challenging circumstances your participants may face
- evidence of consultation with your intended participants
- any additional evidence, such as regional or national statistics, research, or published reports that relate specifically to the circumstance or location of your target participants.

Aims, outcomes and activities

To help you to complete this section please refer to Youth Music's outcomes approach and framework.

For reference only: all applications must be submitted using our online form.

Please tell us the overall aim of this work (50 words):

Outcomes (150 words):

Please insert three intended outcomes for your project. These are the changes you plan to bring about through delivering your project.

Activity plan (800 words):

Please provide details of all the activities that will be delivered over the course of your project – from recruiting your participants, through to submitting and disseminating your final evaluation report. Please specify the number of sessions planned and their duration, and include information about any other outputs your project may create (e.g. resources, events and accreditation). We will be looking to see that the activities you plan to deliver will enable you to meet your intended outcomes and support a musically inclusive England. For an example activity plan please refer to the outcomes guidance and framework.

Outcome indicators and sources of evidence:

Please provide three indicators for each of your three intended outcomes and at least one associated source of evidence you will use to help measure progress for each indicator. You may include the same source of evidence for different indicators where appropriate.

An indicator is what you will look for to ascertain how well your project is performing and to what extent you are achieving your intended outcomes.

Sources of evidence are the tools or methods you will use to collect the information needed to demonstrate the progress you have made in achieving your intended outcomes.

For example, if your intended outcome is 'to develop the musical skills of all participants', a good indicator might be 'the participants' own assessment of their musical ability'. The associated source of evidence might then be 'self-assessment questionnaires'. You should refer to Youth Music's Evaluation Builder (<http://network.youthmusic.org.uk/learning/youth-music-evaluation-builder>) and Youth Music's Outcomes Guidance (http://network.youthmusic.org.uk/sites/default/files/users/Funding_docs/Taking_an_outcomes_approach.pdf) to assist you in the development of your indicators and sources of evidence.

Indicators for outcomes 1-3 (150 words):

Sources of evidence for outcomes 1-3 (150 words):

The experience of your organisation and workforce

For reference only: all applications must be submitted using our online form.

Your organisation (500 words):

Tell us about the experience of your organisation in delivering this type of project, and how this project will help your organisation to develop.

Partners (300 words):

Tell us about the other organisations you will be working with and the nature of their involvement in this project. We would encourage you to build partnerships that add real value to your project and your organisation, extending beyond financial contribution. You should consider how you can maintain a depth of partnership that will continue to develop beyond the timescale of your proposed programme of work.

Your workforce, quality and professional development (800 words):

Include details on the following:

- *who will be delivering your project? Tell us about their relevant experience and qualifications in working with the young people you plan to engage.*
- *what you will do to ensure the quality of the work you deliver. Describe your organisation's approach to quality. You should consider how your work adheres to Youth Music's Quality Framework and how you will use it to inform your work.*
- *how you will develop your workforce. Provide details of any training or development opportunities you plan to undertake as part of this project, and include information about your plans for internal sharing/reflection sessions.*

We expect all Youth Music grant holders to share their learning via the Youth Music Network. You should consider this requirement when planning your response to this question.

Accreditation

We encourage Fund A projects to offer Arts Award or another suitable accreditation where appropriate.

For reference only: all applications must be submitted using our online form.

Please describe your plans to offer accreditation within your project to participants and/or staff, including who will deliver this and how. (200 words)

Please indicate which of the following accreditation you intend to offer and how many you expect to achieve.

Bronze Arts Award	<input type="checkbox"/>	Rock School Accreditation	<input type="checkbox"/>
Silver Arts Award	<input type="checkbox"/>	ABRSM Grades	<input type="checkbox"/>
Gold Arts Award	<input type="checkbox"/>	Trinity College Accreditation	<input type="checkbox"/>
Arts Award Discover	<input type="checkbox"/>	Certificate for Music Educators	<input type="checkbox"/>
Arts Award Explore	<input type="checkbox"/>	NOCN	<input type="checkbox"/>
ASDAN	<input type="checkbox"/>	Other (Please Specify)	<input type="checkbox"/>

Monitoring information

This information will not be assessed as part of your application, but is required as part of Youth Music’s internal monitoring procedures.

Intended session types

Please select all that apply.

Composition/songwriting	<input type="checkbox"/>	Research	<input type="checkbox"/>
DJ/MC	<input type="checkbox"/>	Songwriting	<input type="checkbox"/>
Improvisation	<input type="checkbox"/>	Technology	<input type="checkbox"/>
Instrument making	<input type="checkbox"/>	Training	<input type="checkbox"/>
Instrumental	<input type="checkbox"/>	Untuned percussion	<input type="checkbox"/>
Mentoring	<input type="checkbox"/>	Vocal	<input type="checkbox"/>
Music and movement	<input type="checkbox"/>	Youth leadership	<input type="checkbox"/>
Performance	<input type="checkbox"/>	Other (please specify)	<input type="checkbox"/>

Please check all settings that will apply to your programme of work

Please select all that apply.

Organisation's Premises (Owned)	<input type="checkbox"/>	Mobile Delivery Unit	<input type="checkbox"/>
Organisation's Premises (Rented)	<input type="checkbox"/>	Outdoors	<input type="checkbox"/>
Community Space	<input type="checkbox"/>	School	<input type="checkbox"/>
Youth Centre	<input type="checkbox"/>	Professional Studio	<input type="checkbox"/>
Social Service Setting	<input type="checkbox"/>	Hospital or other NHS setting	<input type="checkbox"/>
Young Offender Institute	<input type="checkbox"/>	Children's Centre	<input type="checkbox"/>
Pupil Referral Unit	<input type="checkbox"/>	Other (please specify)	<input type="text"/>

Genres

Genres you will use

European classical traditions			
Contemporary classical	<input type="checkbox"/>	Music theatre	<input type="checkbox"/>
Opera	<input type="checkbox"/>	Western Classical	<input type="checkbox"/>
Other European Classical (please specify)	<input type="text"/>		
Jazz/Latin/rock traditions			
Blues	<input type="checkbox"/>	Country	<input type="checkbox"/>
Folk	<input type="checkbox"/>	Jazz	<input type="checkbox"/>
Rock	<input type="checkbox"/>	Reggae	<input type="checkbox"/>
RnB	<input type="checkbox"/>		
Other Jazz/Latin/Rock (please specify)	<input type="text"/>		
Current popular styles			
Beatboxing	<input type="checkbox"/>	Dubstep	<input type="checkbox"/>
Dance electronic	<input type="checkbox"/>	Garage	<input type="checkbox"/>
Grime	<input type="checkbox"/>	Hip Hop	<input type="checkbox"/>
Indie	<input type="checkbox"/>	Grunge	<input type="checkbox"/>
Pop	<input type="checkbox"/>	Rap MC	<input type="checkbox"/>
Other Current Popular (please specify)	<input type="text"/>		
World popular styles			
Caribbean	<input type="checkbox"/>	Roots	<input type="checkbox"/>
South American	<input type="checkbox"/>		
Other World Popular (please specify)	<input type="text"/>		

World popular styles			
Caribbean	<input type="checkbox"/>	Roots	<input type="checkbox"/>
South American	<input type="checkbox"/>		
Other World Popular (please specify)	<input type="text"/>		
Culturally specific traditions			
African	<input type="checkbox"/>	Asian Popular	<input type="checkbox"/>
East Asian	<input type="checkbox"/>	Indian Classical	<input type="checkbox"/>
Other Culturally Specific (please specify)	<input type="text"/>		
Other			
Other Asian	<input type="checkbox"/>	Other Non-Western	<input type="checkbox"/>
Other (please specify)	<input type="text"/>		

Will this activity take place as part of a Music Education Hub?

Yes No

Is your organisation currently in receipt of Arts Council funding?

Yes No

Please provide further details of what this funding covers (200 words).

Has your organisation previously held a Youth Music grant?

Yes No

Part 4: Useful information

Policy and procedures

The following documents can be found on the Youth Music Network at <http://network.youthmusic.org.uk/funding/policy-and-procedures>

- Data protection and freedom of information
- Complaints procedure
- Disinvestment procedure
- Procedure to raise a concern

Contact us

If you have any questions remaining then please consult our list of Frequently Asked Questions on the Youth Music Network.

Alternatively, you can contact Youth Music's Grants and Learning team if you have any queries in relation to this fund, or would like to discuss a prospective application.

E: grants@youthmusic.org.uk

T: 020 7902 1060

We look forward to receiving your application.

Errors and omissions

We want to ensure that all the information in this document is as accurate and useful as possible. If you notice any issues, please contact the Communications team at comms@youthmusic.org.uk

