Module group: Learning and participation

MUSIC-BASED MENTORING

Aim: To improve the musical, personal and social development of children and young people in challenging circumstances through music-based mentoring and to support growth in the practice of music-based mentoring.

Background

Music-based mentoring covers a broad range of music-based interactions where a young person is supported to develop musically, personally, socially and emotionally. Mentoring relies on strong trusting relationships between mentor and mentee and has clearly defined goals as agreed between mentee and mentor. These goals will be musical and personal and may include social and/or emotional goals. One-to-one or group-based mentoring can be adopted.

The Youth Music Mentors programme has shown that music-based mentoring produces successful outcomes for children and young people, particularly those in challenging circumstances. There remains a need to address the lack of understanding, knowledge and skills in practising music-based mentoring and the lack of funding to do so. This module intends to improve the lives of children and young people directly, as well as foster a community of music mentors who can share their practice with each other and more widely.

Who we want to support

Direct Beneficiaries: Children and young people in need of additional support, on the cusp of exclusion, or those showing initial interest in musical or personal development; host staff and organisations.

Indirect Beneficiaries: Staff and regular adults working with/caring for participants; other music organisations; other service providers; host communities.

Specific eligibility criteria

1. Applicants are required to demonstrate a strong understanding of music-based mentoring.
2. Applicants are required to demonstrate that mentors are either suitably trained in music-based mentoring or that appropriate training will be provided.
3. Mentoring must include musical development.

Eligibility age of young people

5-18 children and young people; 19-25 young adults (as outlined in guidance)

Guideline request amount

£5,000 – £20,000

Lifespan

Minimum 6 months with end date on or before 30th September 2015

Required match funding

No required match funding but would recommend 10%
Intended outcomes

Generic
1. To improve the quality and standards of music delivery for children and young people.
2. To embed learning and effective practice in host and partner organisations and share practice beyond the project.

Module Specific
3. To improve the life chances of children and young people in challenging circumstances through musical, personal, social and emotional development.
4. To improve the skills, knowledge and ability of music education professionals and non-music-specific youth and social support professionals in music-based mentoring.
5. Set by applicant.

Guidance on activities
Applications are required to provide music-based mentoring activity, or otherwise enable it to happen, for instance:

• Delivering music-based mentoring sessions for young people.
• Training music leaders to develop music-based mentoring skills and understanding.
• Organisational support to embed music-based mentoring.
• A music-based mentoring component to complement existing activity.

For this module applicants may wish to consider how mentors will be recruited and trained; how young people will be identified and participation sustained; how mentoring may complement existing provision; how mentoring could be embedded in the organisation and how knowledge can be shared more widely.

Suggested indicators

• Musical development of mentees.
• Personal, social and emotional development of mentees.
• Mentoring skills of organisations and staff.
• Extent of music-based mentoring within organisations.
• Levels of knowledge and perceptions of music-based mentoring across sector.

Other links and resources you might find useful

• Attuned to Engagement Paper 1 *
• Attuned to Engagement Paper 2
• Move on Up: An evaluation of the Youth Music Mentors Programme *
• Mentoring and Befriending Foundation website
• Online mentor training resources on Youth Music Network site *

* Resources can be found at http://network.youthmusic.org.uk/resources/research