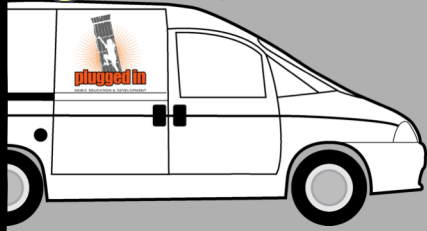


# ARTS AWARD

## EXPLORE



HI! WELCOME TO YOUR EXPLORE ARTS  
AWARD

OK! LET'S GET STARTED. PUT YOUR  
NAME AND GROUP BELOW

A  
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Y

BOOK

NAME:

GROUP:

# PART A - INSPIRE



1

IN THIS SECTION OF THE BOOK YOU NEED TO SHOW EVIDENCE OF YOU TAKING PART IN A RANGE OF MUSICAL ACTIVITIES

YOU CAN: INCLUDE PHOTOGRAPHS OF YOU IN ACTION, WRITE ABOUT WHAT YOU DID, ATTACH A CD OR LINK TO A VIDEO OR AUDIO FILE ON THE INTERNET

STATE HOW TAKING PART IN EACH MUSICAL ACTIVITY MAKES YOU FEEL. WHY DO YOU ENJOY EACH ACTIVITY? WHAT IS IT ABOUT THE ACTIVITY THAT **INSPIRES** YOU?

EXAMPLES OF THE MUSICAL ACTIVITIES YOU MAY TAKE PART IN...

LEARN TO PLAY THE GUITAR

PERFORM ON STAGE

LEARN TO PLAY THE DRUMS

FORM A BAND

WRITE AND PERFORM A RAP

DESIGN A CD COVER

LEARN TO PLAY CHORDS ON THE KEYBOARD

LEARN TO DJ

PROGRAMME A DRUMBEAT ON LOGIC

WRITE A SONG

ORGANISE A CONCERT

# PART A - INSPIRE



## TASK 1

USE THESE PAGES TO COLLECT  
PHOTO / VIDEO / AUDIO / WRITTEN  
EVIDENCE OF YOUR INVOLVEMENT  
IN DIFFERENT MUSICAL ACTIVITIES

WRITE DOWN WHAT IS IT  
ABOUT EACH OF THESE  
ACTIVITIES THAT  
**INSPIRES** YOU?

# PART A - INSPIRE



3

## TASK 1

USE THESE PAGES TO COLLECT  
PHOTO / VIDEO / AUDIO / WRITTEN  
EVIDENCE OF YOUR INVOLVEMENT  
IN DIFFERENT MUSICAL ACTIVITIES

WRITE DOWN WHAT IS IT  
ABOUT EACH OF THESE  
ACTIVITIES THAT  
**INSPIRES** YOU?



# PART A - INSPIRE



## TASK 1

USE THESE PAGES TO COLLECT  
PHOTO / VIDEO / AUDIO / WRITTEN  
EVIDENCE OF YOUR INVOLVEMENT  
IN DIFFERENT MUSICAL ACTIVITIES

WRITE DOWN WHAT IS IT  
ABOUT EACH OF THESE  
ACTIVITIES THAT  
**INSPIRES** YOU?

# PART A - INSPIRE



5

## TASK 1

USE THESE PAGES TO COLLECT  
PHOTO / VIDEO / AUDIO / WRITTEN  
EVIDENCE OF YOUR INVOLVEMENT  
IN DIFFERENT MUSICAL ACTIVITIES

WRITE DOWN WHAT IS IT  
ABOUT EACH OF THESE  
ACTIVITIES THAT  
**INSPIRES** YOU?

# PART B - EXPLORE



6

IN THIS SECTION YOU WILL EXPLORE THE WORK OF **1 ARTIST** AND **1 ARTS ORGANISATION** OF YOUR CHOICE

THE ARTISTS AND ARTS ORGANISATIONS THAT YOU CHOOSE CAN BE LOCAL, NATIONAL OR INTERNATIONAL, FAMOUS OR ..NOT SO FAMOUS

MAYBE ITS A MUSICIAN THAT YOU ADMIRE OR AN ORGANISATION FROM YOUR HOME TOWN THAT YOU'D LIKE TO LEARN MORE ABOUT?

USE THE NEXT PAGES TO RECORD WHAT YOU EXPLORE USING PHOTOS, DRAWINGS, WRITING AND VIDEO.

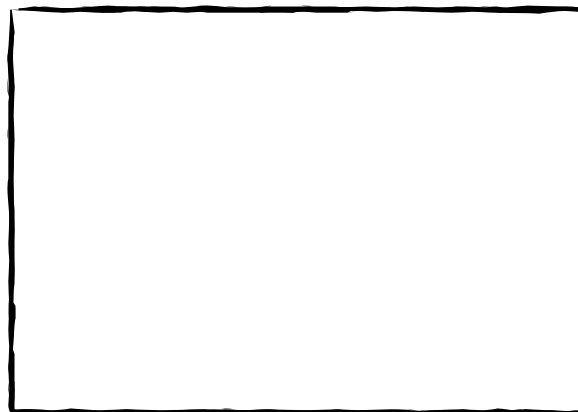
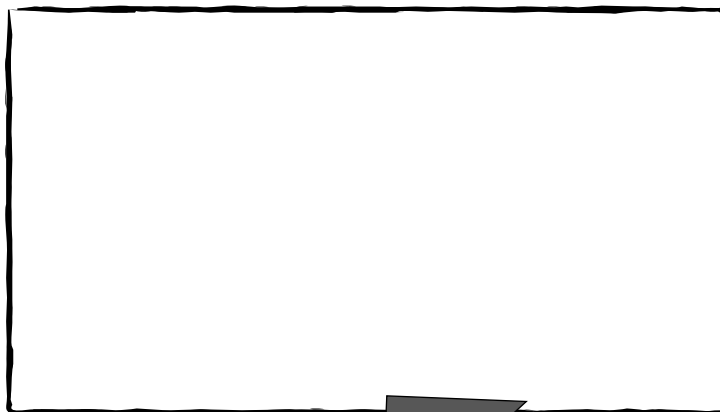
# PART B - EXPLORE



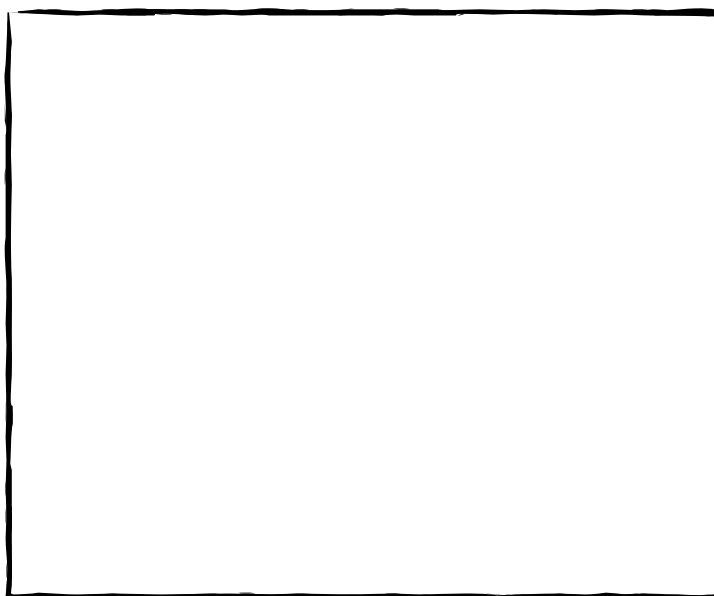
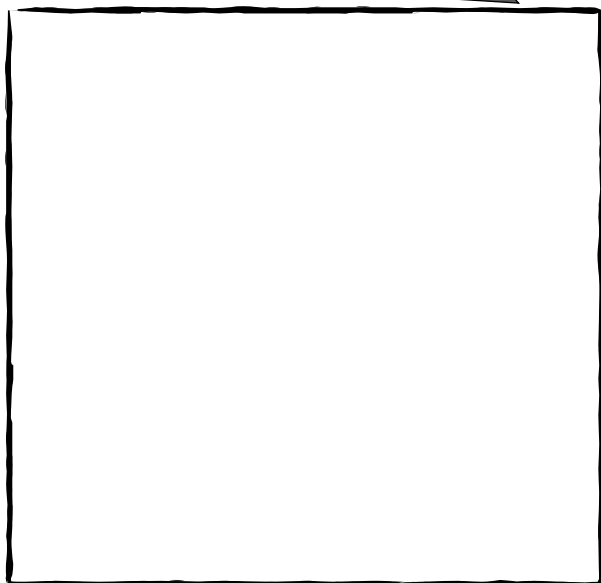
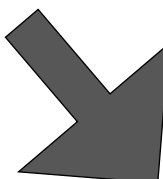
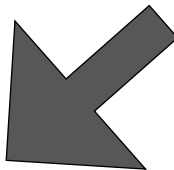
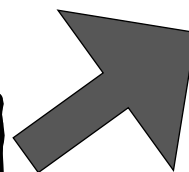
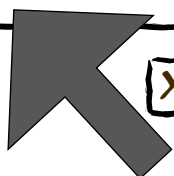
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## TASK 2

ARTIST



YOUR ARTIST



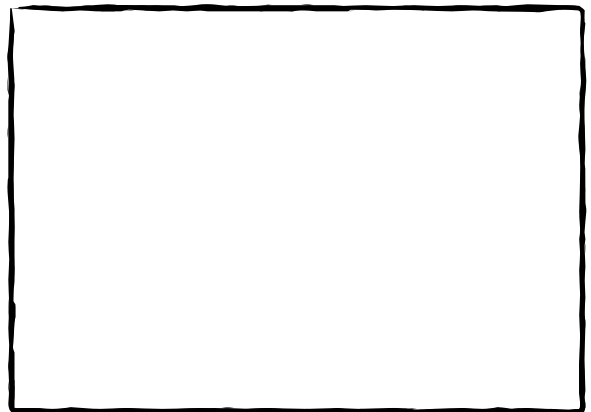
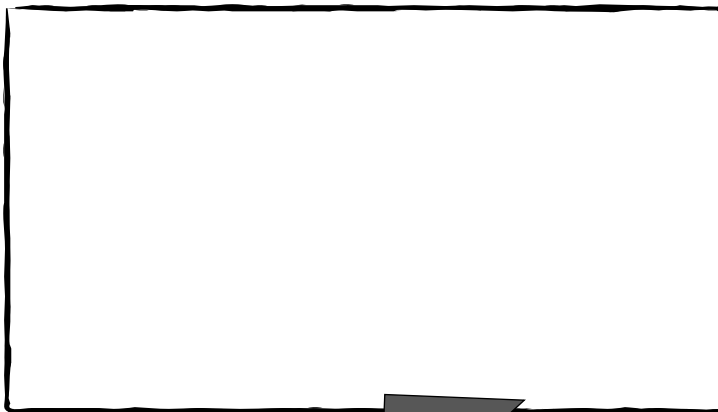
# PART B - EXPLORE



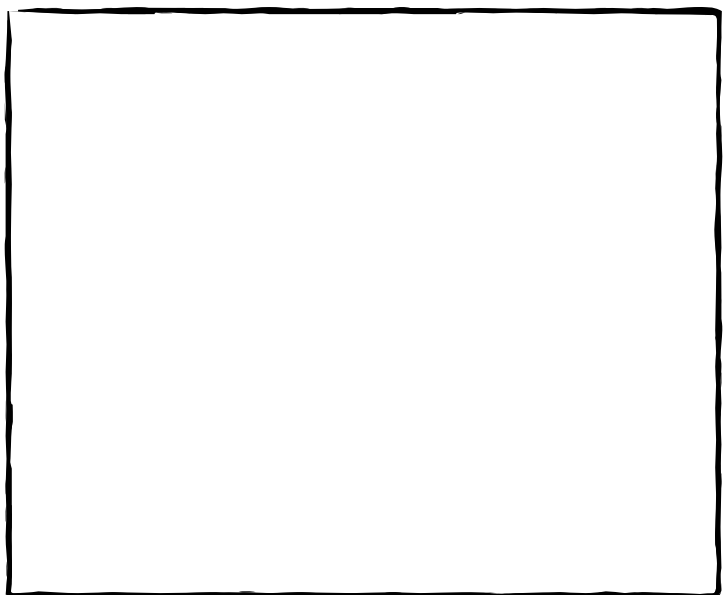
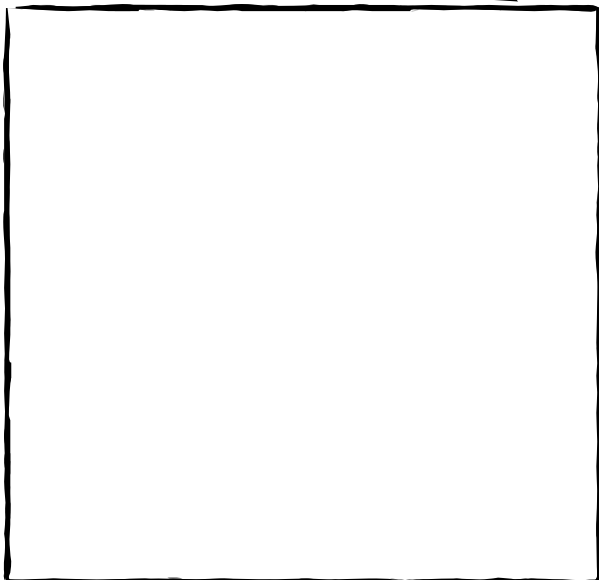
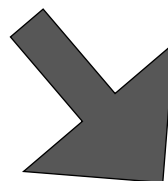
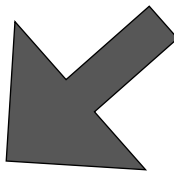
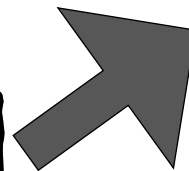
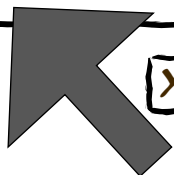
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## TASK 2

ARTIST



YOUR ARTIST





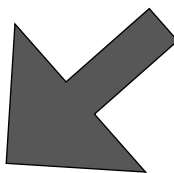
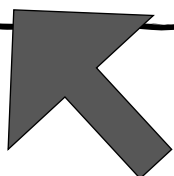
# PART B - EXPLORE



## TASK 3

### ARTS ORGANISATION

### YOUR ARTS ORGANISATION



# PART B - EXPLORE

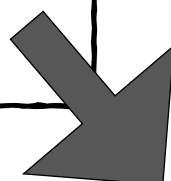
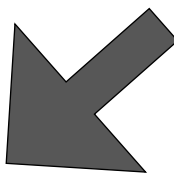
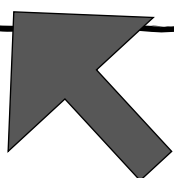


10

## TASK 3

### ARTS ORGANISATION

### YOUR ARTS ORGANISATION



# PART C - CREATE



11

## TASK 4 AND 5

**IN THIS SECTION YOU WILL CREATE A PIECE OF ART WORK TO SHOW YOUR ARTS SKILLS.**

**THIS COULD BE A PERFORMANCE, RECORDING, ORIGINAL SONG, EVENT ETC. AND CAN BE AN INDIVIDUAL OR GROUP ACTIVITY.**

**YOU SHOULD RECORD YOUR WORK BELOW USING PHOTOS, DRAWINGS, WRITING, AUDIO & VIDEO RECORDINGS ETC.**

**YOU SHOULD ALSO RECORD EVIDENCE OF HOW YOU CREATED YOUR ART WORK IN THE SAME WAY.**

# PART C - CREATE



12

## TASK 4

HOW I CREATED MY  
ART WORK...



**TRINITY**  
COLLEGE LONDON



National Foundation for  
Youth Music



LOTTERY FUNDED

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

# PART C - CREATE



13

TASK 4

HOW I CREATED MY  
ART WORK...



TRINITY  
COLLEGE LONDON



National Foundation for  
Youth Music



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ENGLAND



# PART C - CREATE



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TASK 5

MY ART WORK...



**TRINITY**  
COLLEGE LONDON



National Foundation for  
Youth Music



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# PART C - CREATE



15

TASK 5

MY ART WORK...



**TRINITY**  
COLLEGE LONDON



National Foundation for  
Youth Music



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ENGLAND**

# PART D - PRESENT



16

## TASK 6

IN THIS SECTION YOU WILL IDENTIFY WHAT YOU HAVE ACHIEVED AND ENJOYED THROUGH THIS AWARD AND PRESENT YOUR WORK TO OTHERS.

IT COULD BE A ONE-TO-ONE OR GROUP ACTIVITY AND CAN TAKE ANY FORM - SUCH AS PERFORMANCE, VIDEO, DEMONSTRATION, EXHIBITION OR DISCUSSION.

YOU SHOULD EVIDENCE HOW YOU PRESENTED YOUR WORK, FOR EXAMPLE THROUGH PHOTOS, DRAWINGS, WRITING, VIDEO ETC..

USE THE NEXT PAGES TO EVIDENCE HOW YOU PRESENTED YOUR WORK AND WHO TO

# PART D - PRESENT



17

## TASK 6



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# PART D - PRESENT



18

## TASK 6



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# ACTIVITY CHECK



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TASK	<input checked="" type="checkbox"/>
TASK 1	<input type="checkbox"/>
TASK 2	<input type="checkbox"/>
TASK 3	<input type="checkbox"/>
TASK 4	<input type="checkbox"/>
TASK 5	<input type="checkbox"/>
TASK 6	<input type="checkbox"/>

*TICK ALL THE TASKS THAT YOU HAVE COMPLETED...HAVE YOU COMPLETED THEM ALL? IF SO...*

# CONGRATULATIONS!! YOUR EXPLORE ARTS AWARD IS COMPLETE!



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# MAPPING DOCUMENT



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SECTION	ACTIVITY	EVIDENCE REQUIRED IN ACTIVITY BOOK	✓
PART A-INSPIRE	RECORD OF TAKING PART IN MORE THAN ONE ARTS ACTIVITY	PAGES 2-5 PHOTO, VIDEO, AUDIO, WRITTEN EVIDENCE OF PARTICIPATION IN MORE THAN ONE ARTS ACTIVITY	
PART A-DISCOVER	IDENTIFICATION OF WHAT INSPIRES THEM	PAGES 2 - 5 COMPLETED WORKSHEETS	
PART B - EXPLORE	A RECORD OF WHAT THEY FOUND OUT ABOUT THE WORK OF AN ARTIST	PAGE 7 & 8 INFORMATION RECORDED IN WORKSHEET	
PART B - EXPLORE	A RECORD OF WHAT THEY FOUND OUT ABOUT THE WORK OF AN ARTS ORGANISATION	PAGE 9 & 10 INFORMATION RECORDED IN WORKSHEET	
PART C - CREATE	A RECORD OF THEIR ART WORK AND HOW THEY CREATED IT	PAGES 12 - 15 RECORDED ONE-TO-ONE OR GROUP ACTIVITY. CAN BE PRESENTED BY SPEAKING, PERFORMANCE OR VIDEO PRESENTATION ETC	
PART D - PRESENT	IDENTIFICATION OF AREAS OF ACHIEVEMENT AND ENJOYMENT THROUGH PARTS A,B AND/OR C	PAGES 17 - 18 RECORDED ONE-TO-ONE OR GROUP ACTIVITY. CAN BE PRESENTED BY SPEAKING, PERFORMANCE OR VIDEO PRESENTATION ETC	
PART D - PRESENT	A RECORD OF WHAT WAS PRESENTED AND WHO IT WAS PRESENTED TO	PAGES 17 - 18 RECORDED ONE-TO-ONE OR GROUP ACTIVITY. CAN BE PRESENTED BY SPEAKING, PERFORMANCE OR VIDEO PRESENTATION ETC	