

Can Do Music Evaluator Role - Ruth Hulme

Record of visit

Date	14.12.16	
Number of visit	Visit 2	
Name of school	Primrose Hill Primary	Tel: 0161 921 2400
Name of teacher	Tracey Dawson	
Observation of session		
When session delivered?	Morning sessions	
Frequency of session	Once a week for Focus group in the run up to Christmas	
Who is delivering session?	Tracey Dawson Nursery Teacher	
Focus group/ how many children Why are they involved?	6 children SS - concentration - following instruction ED - EAL MK- behaviour/structure of session MA - developmental delay, cerebral palsy, engagement KB- developmental delay, hypermobile, autism JR - behavioural issues, turn taking, sharing	
Which session is being delivered?	Module 2 All About Me	
Observational notes		
<p>On this occasion child JR joined in the session - he had refused to join the group on the first visit. The same 5 other children were in the Focus group and they sat in a line facing their teacher. The session was delivered to 6 children in a quiet intervention room away from the rest of the Nursery children. The teacher started the session by reinforcing the rules of sitting, looking , listening and being ready to start - the children responded appropriately to these. Tracey encouraged the children to stand up for the Hello song as they had been sitting rehearsing for the Christmas production earlier. Each child answered Hello much more confidently than on the first visit. She had adapted the song so that each child turned and shook hand with the child standing next to them - the children enjoyed this interaction and responded well to their partners (including JR).</p> <p>See What I Can Do - the children loved this song and joined in enthusiastically with all the actions. KB was so much more confident and co-ordinated- he shone!! Tracey said his Mum had been concerned that at his previous Nursery he had never joined in with singing songs or actions. Tracey has been really pleased with his progress and thinks that the structure of the Can Do program has really supported his learning.</p> <p>Listen to the Sound - selection of instruments - wood blocks, tambourine, bells, guiro.</p> <p>The wood blocks were a very popular choice -each child waited patiently for their turn and played a short solo.</p> <p>Step Up - the children used the large drum and took their turn on the Solo Spot. JR tried both ends of the beater to make a sound on the drum - he really concentrated on this task. All children were listening to the music and were aware when it was their turn. Both SS and MK showed a good sense of rhythm and kept a steady beat. The children clapped their hands when it wasn't</p>		

their turn.

Goodbye song -the children listened for their name, shook hands with Tracey and then lined up at the door.

The children really enjoyed the session - they were happy and relaxed. It was obvious that the routine and structure of the session was helping their concentration and participation.

Feedback from practitioner

Tracey Dawson was aware that Christmas rehearsals had affected the frequency of the sessions. The rehearsals meant that the children had already been sitting still for extended periods during the day and staff had taken the decision to limit the sessions to a weekly slot rather than twice weekly in the run up to the Christmas holiday. They would revert back to the twice weekly model in the New Year.

Tracey Dawson was delighted in the way that child JR had taken part in the session. This was the first time he had co-operated fully with turn taking and playing the instruments. She felt it was a real breakthrough in his Personal, Social and Emotional development. She also noted how differently he had reacted to the Can Do music session after having had a quiet start to the day rather than playing outside and then being asked to join a session. This is something she would bear in mind for future reference when deciding the timing of the sessions within the Nursery routine.

EYFS Data

Ruth Hulme to send through data sheets for January collection of data in the New Year and will collect on third visit on February 1st, 2017

Any additional information

Tracey is still obtaining photograph permissions from parents for the music diary that she is keen to share for the Can Do project. She will send this through as soon as all have been completed. She has added to the diary since my first visit.

Date of next visit

February 1st 2017 at 9.30 am