

# Mc-Point's

Youth Music Quality Framework

## Recorded Observation

### Staffing/Environment Requirements

1



Session:

DATE: / /

Observation by:

(✓) or  
(X)

M4 ( )  
I'M ABLE TO  
SUGGEST UP TO  
DATE PROGRESSION  
ROUTES TO THE  
YOUNG PEOPLE

YG ( )  
EVERYONE INVOLVED  
HERE KNOWS HOW TO  
HELP THE YOUNG  
PEOPLE GET EXTRA  
SUPPORT IF NEEDED

E1 ( )  
THERE ARE ENOUGH  
TEACHING AND  
SUPPORT STAFF HERE  
TO EFFECTIVELY  
DELIVER THE  
SESSION

E2 ( )  
SPACE AND  
RESOURCES ARE  
BEING BEST USED TO  
CREATE A  
COMFORTABLE AND  
APPROPRIATE  
ENVIRONMENT

M2 ( )  
THERE'S  
EXCELLENT  
COMMUNICATION  
BETWEEN EVERYONE  
INVOLVED IN THE  
PROJECT BEFORE,  
DURING AND AFTER  
THE SESSIONS

E3 ( )  
THERE IS  
SUFFICIENT AND  
APPROPRIATE  
EQUIPMENT HERE TO  
SUPPORT THE  
ACTIVITIES

M1 ( )  
I'M A SKILLED  
MUSICIAN, ABLE  
TEACHER AND  
INSPIRATIONAL ROLE  
MODEL

E4 ( )  
LESSONS ARE  
LONG ENOUGH AND  
CONTACT TIME WITH  
THE YOUNG PEOPLE  
IS SUFFICIENT TO  
ACHIEVE



# COMMENTS



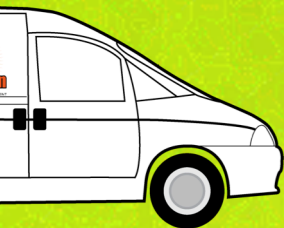


# Mc-Point's

Youth Music Quality Framework

## Recorded Observation

2



## Session Delivery & The Young People

Session:

DATE: / /

Observation by:

(✓) or  
(X)

Y1& M2  
( )

MY TEACHING IS  
BUILT UPON WHAT  
THE STUDENTS  
ALREADY KNOW,  
ARE INTERESTED  
IN AND WANT  
TO LEARN

Y2  
( )

ALL MY  
STUDENTS  
EXPERIENCE THE SAME  
QUALITY OF  
ENGAGEMENT NO  
ONE IS  
DISCRIMINATED  
AGAINST FOR  
ANY REASON

S6&S2 ( )  
THE AIMS AND  
OBJECTIVES ARE CLEARLY  
EXPRESSED AND EFFECTIVE  
COMMUNICATION WITH YOUNG  
PEOPLE ENSURES THAT  
EVERYONE KNOWS WHAT IS  
EXPECTED OF THEM

S5 ( )  
I'VE CREATED AN  
ATMOSPHERE OF  
COLLECTIVE LEARNING  
WHERE WE ALL SUPPORT  
EACH OTHER TO  
DEVELOP AND EXCEL

S4 ( )  
MY STUDENTS ARE  
SUPPORTED TO  
PROGRESS THEIR  
MUSICAL AND OTHER  
SKILLS THROUGH  
MUSIC

S7 ( )  
I PROVIDE  
OPPORTUNITIES  
FOR MY STUDENTS  
TO LISTEN AND  
EXPLORE TYPES OF  
MUSIC THEY MIGHT  
NOT BE FAMILIAR  
WITH

S3 ( ) THE  
YOUNG MUSICIAN'S  
VIEWS ARE INTEGRAL  
TO THIS SESSION

M3 ( )  
I REGULARLY  
REFLECT, ADAPT AND  
IMPROVE MY DELIVERY  
AND ACTIVITIES  
DEPENDING ON HOW  
THE YOUNG PEOPLE  
RESPOND



# COMMENTS





# MC-Point's

Youth Music Quality Framework

3



## Recorded Observation Assessment and Feedback

Session:

DATE: / /

Observation by:

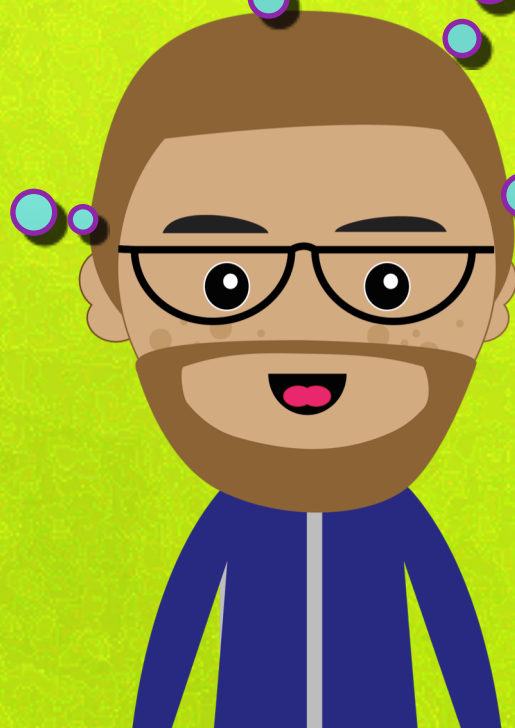
(✓) or  
(X)

Y4 ( )  
FEEDBACK IS AN  
INTEGRAL PART OF  
MY DELIVERY. I  
REGULARLY IDENTIFY  
NEXT STEPS FOR  
PROGRESSION AND  
IMPROVEMENT

Y1& M2 ( )  
I PROVIDE  
OPPORTUNITY FOR PEER  
AND SELF-  
ASSESSMENT

Y3 ( ) I  
WATCH, ASSESS  
AND CELEBRATE MY  
STUDENT'S  
TECHNIQUE AND  
PERFORMANCE

Y5 ACHIEVEMENT AND  
EXCELLENCE IS MEASURED  
IN TERMS OF PERSONAL  
PROGRESS RATHER THAN  
MAKING COMPARISONS TO  
OTHERS



# COMMENTS

