

## Timetable

10 – 10.30	<b>Registration, networking, tea &amp; coffee</b>
10.30 – 10.35	<b>Welcome:</b> Rachel Elliott, EFDSS Education Director & Kerry Fletcher, Folk Educators Group Co-ordinator
10.35 – 11	<b>Key Note:</b> Suzanne Bull MBE, Chief Executive Officer, Attitude is Everything
11-11.20	<b>Morning folk song with Makaton signing:</b> Cat Kelly, freelance folk arts practitioner
11.30 – 12.30	<b>Workshop session 1</b> – see below for choices
12.30 – 1.30	<i>Lunch</i> Plus chance to view film clips and poster displays
1.30 – 2.10	<b>Case study presentations:</b>  <b>Maypoles, Mummers and Merry England – creative learning in an SEN/D school</b> Jan Reynolds and Sarah Matthews, folk arts practitioners, Folk 3D; and Sara Rose, Further Education Tutor, St Andrews SEN School, Derby  <b>Performing and using folk music in SEN/D settings</b> Matthew Jones and Dave Gray, freelance folk musicians  <b>SoundBox – assistive technology in action</b> Daryl Beeton, London Regional Programme Manager, Drake Music
2.20 – 3.20	<b>Workshop session 2</b> – see below for choices
3.20 – 3.45	<i>Tea Break</i>
3.45 – 4.30	<b>Making folk projects inclusive: discussion and creative session</b> – over to you!
4.30 – 5.00	<b>Afternoon ceilidh dance &amp; closing remarks</b> Alex Cumming and Nicola Beazley
5.00	<b>Social time in the Cecil Sharp House bar</b>

Continued on page 2 for workshop descriptions

## Workshops

<p>11.30 – 12.30</p>	<p><b>WORKSHOP A</b></p> <p><b>Wheelchair folk dancing in an SEN/D school</b>                  Working with a wide range of physical and sensory disabilities; Profound, Multiple and Complex Learning Difficulties (PMCLD)</p> <p>Julia Barnes, Sensory Manager at Ravenscliffe High School and Sports College, West Yorkshire</p> <p>Sue Coe, freelance folk arts practitioner</p> <p>Rosie Allport, student &amp; volunteer</p>	<p><b>WORKSHOP B</b></p> <p><b>Lighting the spark!</b>                  Instrumental music, song and dance for people with a wide range of physical and sensory disabilities</p> <p>Paul Wilson &amp; David Faulkner, Wren Music</p> <p>Jenni Coats, Music Co-ordinator of Pathfield School, Devon</p>	<p><b>WORKSHOP C</b></p> <p><b>Using Makaton signs and symbols with folk song</b></p> <p>Cat Kelly, freelance folk arts practitioner, Oxford</p>
<p><b>Workshop 2</b></p>			
<p>2.20 – 3.20</p>	<p><b>WORKSHOP D</b></p> <p><b>Creative approaches to seated folk dance with disabled older adults</b></p> <p>Fergus Early OBE                  Artistic Director, Green Candle Dance, London</p>	<p><b>WORKSHOP E</b></p> <p><b>Folk Stories</b>                  Creative approaches to music using a variety of methods such as sensory stories and interactive storytelling to enable participants with SLD and PMLD to engage with folk music</p> <p>Emmie Ward &amp; Sarah Glover, freelance folk arts practitioners, London</p>	<p><b>WORKSHOP F</b></p> <p><b>There's a folk song for everyone</b>                  Exploring folk song, inclusive singing and autism</p> <p>Rebecca Denniff, freelance folk arts practitioner, Yorkshire</p>