



Youth Music Funding File

Contents

Funding Sources	2
Help is at hand.....	3
Newsletters.....	3
Donations	4
Crowdfunding.....	4
Earned Income	4
Sponsorship	5
National Lottery Funding	5
Public Funding	5
Creative Enterprise Support	6
Workforce Development Support	6
Cultural Commissioning	7
Social Investment	7
Trusts and Foundations	8 -14
Support for Individuals	15-17
Top tips for writing an application	18

Do you need help fundraising?

Your fundraising options will depend on your organisational structure and what you are trying to achieve. This resource contains links to funding sources and advice available to music and community organisations. It also offers information for individuals and top tips on writing a funding application.

Funding sources

There are plenty of ways to raise money, but they essentially fall into the following categories:

Income	Proportion of charitable income across UK *
Donations and earned income from public and individuals including National Lottery	46%
Local authorities and other public sector funding	38%
Trusts and foundations	8%
Sponsorship — commercial sector	5%
Investments	7%

*Proportion of total charitable income, UK Civil Society Almanac 2014

Income sources vary by type and by size of organisation. Major organisations receive a larger proportion of their income from government, with 39% of their income coming from this source, compared to 17% for small organisations (<50 employees) and 4% for micro organisations (< 10 employees). Individuals provide the biggest source of income for every size band of organisation, but this ranges from 65% for micro organisations to 43% for major organisations.

Smaller charities tend to get a greater proportion of their income from individuals and trusts. Your organisation will be more resilient if you don't rely on one source of income only and have a realistic and achievable fundraising plan. For more data on how the voluntary sector's income is distributed go to: www.data.ncvo.org.uk/a/almanac14

Directors or board members are ultimately responsible for ensuring that your organisation is sustainable with appropriate reserves in place. In successful organisations, they are proactively seeking to add value through their contacts and provide expertise on business development and financial management: www.gov.uk/topic/running-charity

It is worth revisiting your financial and management model when you are business planning in order to check you are as flexible as possible in order to adapt to external challenges and opportunities. The **Business Survival Toolkit** published by Creative and Cultural Skills is a useful starting point, more information can be found at www.business-survival-toolkit.co.uk

Youth Music encourages organisations to use full cost recovery when applying for grants. A full description is available from <https://www.biglotteryfund.org.uk/funding/funding-guidance/applying-for-funding/full-cost-recovery>

Full cost recovery means securing funding for all of the costs involved in running a project. This means that you can request funding for direct project costs and for a proportionate share of your organisation's overheads. A project is a specific and distinct piece of work that you would like us to fund. Direct project costs are the costs that relate clearly and directly to a project. These can include salaries for project workers, volunteer expenses and a dedicated laptop for the project.

Overheads are costs that partly support the project, but also support other projects or activities that your

organisation provides. These can include a proportion of salaries of core staff such as administrators, rent and utilities costs or your organisation's legal and audit fees.

Help is at hand

Several organisations provide training and guidance on fundraising on their websites:

Funding Central | www.fundingcentral.org.uk

Funding Central is the National Council for Voluntary Organisations (NCVO)'s website giving guidance on fundraising with a search function for grants and contracts.

Know How Non-Profit | www.knowhownonprofit.org

This additional NCVO site offers clear advice on how to develop different funding streams including commissioning i.e. securing contracts from local government and other agencies to deliver services.

UK Community Foundations | www.ukcommunityfoundations.org

Find your local Community Foundation for news on current grants and programmes available in your area. There are 48 community foundations covering the UK, managing 2,300 funds on behalf of individuals, families and companies with £65 million distributed in grants last year. National initiatives to tackle priority areas are often channelled through the Community Foundations' network (see page 5).

Directory of Social Change | www.dsc.org.uk

The Directory of Social Change provides information and training for the non-profit sector. The Guide to Major Trusts 2014/15 Volumes 1 & 2 is available in most good reference libraries.

Funding Information | www.fundinginformation.org

This is a subscription service with frequent alerts and general advice.

Institute of Fundraising | www.institute-of-fundraising.org.uk

The Institute provides training, guidance and a useful FAQ which includes Gift Aid.

Grant Advisor | www.grantadvisor.co.uk

Grant Advisor offers a commercial search portal of UK and EU funding opportunities.

Newsletters

Sign up to funders' newsletters to keep informed on their funding programmes and deadlines through local and national funding bodies such as:

National Foundation for Youth Music | www.network.youthmusic.org.uk

Arts Council England (ACE) | www.artscouncil.org.uk

NCVO www.ncvo.org.uk to subscribe to their free monthly Funding Central newsletter

Donations

Donations make up the large part of charitable income so it is worth considering whether you are making the most of your organisational potential. Donations range from small amounts from lots of people at a public event to a large legacy donated by an individual because of a longstanding engagement with your activities.

Build engagement and interest from current and potential donors by keeping them informed and involved as much as possible, even if they are saying no at the moment. An individual is more likely to donate if they have been engaged for a while, tending to move through the philanthropy triangle from a small donation to further commitment if a good relationship can be established: www.mitchellkutney.com/3-triangles-to-fundraising

Crowdfunding

Social media campaigns and crowdfunding online can tap into all your networks and grow awareness of your activities. Crowdfunding sites such as www.crowdfunder.co.uk and www.kickstarter.com are popular for arts projects. There are others such as www.indiegogo.com and www.ideastap.com that exist to help creative people with funding advice, training, and competitions as well as other commission free crowdfunding platforms online. Please note although Ideas Tap is now closed to funding, its closure has led to the development of Hiive with more information available here <https://app.hiive.co.uk/> — the link to Ideas Tap is included here for reference to its valuable online resources.

Crowdfunding can help you raise money, awareness and support for great ideas. It can help you try something new or match fund a project but, like all fundraising crowdfunding campaigns, it requires planning and resources to be successful.

Read Funding Central's really useful guide detailing steps to crowdfunding success at www.fundingcentral.org.uk

Earned Income

You may already earn some income even if it is through a raffle or cake stall. Sales from products such as CDs, ticket sales and membership schemes not only make money but also build brand awareness and demonstrates to the public and stakeholders that you are committed to the cause.

Earned income can support organisational core costs and is a good way to engage with audiences and participants and pave the way to further donations. Friends and Membership schemes are long established in the arts.

Many charities have a separate trading arm, for example a catering arm or another commercial activity, which generates profit for the parent charitable organisation. There are two main types of trading for charities, primary and non-primary purpose trading with different tax implications, and there are many factors involved in setting this up, which are beyond the scope of this document. However it is worth consideration should you wish to develop your trading activities: www.gov.uk/guidance/charity-trading-selling-goods-and-services

Sponsorship

Your sponsorship appeal will depend on the nature of your project as well as the reputation of your organisation and locality. Local independent businesses are often happy to support community projects. Consider approaching companies whose customers would be sympathetic to your project and businesses that could benefit from some positive local PR. Be clear about what you can offer in terms of publicity, media coverage and corporate hospitality.

Sites offering guidance on how to put a proposal together include www.practicalsponsorshipideas.com and www.ideasfundraising.co.uk/sponsorship-through-local-companies.html

National Lottery Funding

BIG Lottery Fund | www.biglotteryfund.org.uk

Largest distributor of lottery funds in the UK

Awards for All | www.biglotteryfund.org.uk/funding/awards-for-all

Dedicated website for the Lottery's small grants programme of grants between £300 and £10,000

Lottery Funding | www.lotterygoodcauses.org.uk/funding-finder

Online search tool detailing information about Lottery good causes funding

Youth Music is funded primarily through the National Lottery. NB: You are unable to use Lottery or Arts Council England as match funding for Youth Music programmes.

Public Funding

Many government bodies, from the local to the international, run funding programmes from which young people and music organisations can benefit. Some local authorities have grants set aside for cultural or community activities so it is worth checking to see if they have a grant scheme and how your project fits into their local plans to help you make the case.

Local Enterprise Partnerships replaced the Regional Development Agencies in 2010 with local authorities working with business partners to develop programmes that create economic growth. Cultural partners can help drive forward wider creative sector development through their local LEP, supporting bids to the Regional Growth Fund to lever private sector investment. For more information go to www.gov.uk/government/publications/2010-to-2015-government-policy-local-enterprise-partnerships-leps-and-enterprise-zones

The European Social Fund started another funding round in 2014 with a focus on reducing youth unemployment and social inclusion. See: www.ec.europa.eu/esf

National government initiatives are often channelled through agencies such as Creative and Cultural Skills <https://ccskills.org.uk>, Arts Council England www.artscouncil.org.uk and the Community Foundation Network www.ukcommunityfoundations.org

Creative Enterprise support

Help for new creative business start-ups include:

Creative Industry Finance | www.creativeindustryfinance.org.uk

Creative Industry Finance assists creative enterprises in securing the finance needed to develop and grow into sustainable businesses.

The Unsigned Guide | theunsignedguide.com

If you are advising young people about progression routes, The Unsigned Guide's Essential Guide to Music Funding offers a starting point for bands and musicians wanting to make a living from their craft. It

includes how they can be supported financially, what they need to do to get signed by a record label and what other artists do to make ends meet.

Transmit Start-Ups | www.transmitstartups.co.uk

Transmit Start-Ups provides finance, business support and mentoring for new creative businesses

Creative Local Growth Fund | <http://www.artscouncil.org.uk/funding/apply-funding/funding-programmes/creative-local-growth-fund/>

The fund seeks to put arts and culture at the heart of growth plans by: securing long term partnership between LEPs, the Arts Council and other local partners to support the cultural sector; helping to leverage European Structural and Investment Funds (ESIFs) - particularly European Regional Development Fund (ERDF).

Find government backed support and finance for business and start-ups at www.gov.uk/business-finance-support-finder/search

Workforce development support

Arts Council England has a Developing Sector Leader fund which aims to help create a leadership that reflects the diversity of society as a whole: <http://www.artscouncil.org.uk/funding/apply-funding/funding-programmes/developing-sector-leaders/>

The Big Music Project offers funding to support the wage costs of an internship within a music-related organisation. Funds are available for internships and apprenticeships. More information on one particular funding stream is detailed here www.thebigmusicproject.co.uk/internshipprogramme

The Apprenticeships Grant for Employers is a government grant available to SMEs (under 50 employees) who have not taken on an apprentice in the last year. See more at <http://www.gov.uk/government/collections/apprenticeship-grant-for-employers-of-16-to-24-year-olds>

RNIB offer funding towards creating a job for a blind or partially sighted person. More information at www.rnib.org.uk/services-we-offer-advice-professionals-employing-blind-or-partially-sighted-person/extending-reach

Cultural commissioning through the public sector

Meanwhile, many councils and public bodies are commissioning services whereby organisations bid to deliver services on behalf of the council. To understand how to become 'commission ready', take a look at Engaging in Commissioning from LGA. For more information go to www.local.gov.uk/culture-tourism-and-sport/-/journal_content

The Cultural Commissioning Programme is a three year Arts Council England funded programme which runs to June 2016. Full details can be found online at www.artscouncil.org.uk/funding/apply-funding/funding-programmes/cultural-commissioning-grant — the programme covers a range of work streams to:

- help the arts and cultural sector develop skills and capacity to engage in cultural commissioning
- enable commissioners to develop awareness and know-how of commissioning arts and cultural organisations to deliver public service outcomes
- encourage relationships between cultural providers and commissioners

Clinical Commissioning Groups are responsible for commissioning activities which improve health and wellbeing. Arts on prescription, for example, have now been adopted by Stockport, Cambridge and Lancashire health commissioners. For more information go to www.ncvo.org.uk/practical-support/public-services/cultural-commissioning-programme

Social Investment

Social enterprise has been developing rapidly over the past 10 years with the establishment of Community Interest Companies (CICs) providing a recognised business structure. If you are looking for investment funds which will eventually create an income stream, then a loan might help. There are a number of financial organisations, such as those detailed below, who invest in social and ethical activities.

Coutts | <https://www.coutts.com/wealth-management/specialist-planning-services/philanthropy.html>

Coutts bank provides a social enterprise advice service for potential investors.

Charity Bank | www.charitybank.org

The Charity Bank finances social enterprises, charities and community organisations, with the support of depositors and investors who want to use their money to facilitate real social change.

Triodos Bank | www.triodos.com/en/about-triodos-bank

Triodos Bank finance social businesses to work to improve and enrich the lives of millions of people; tackle inequality and injustice and develop strong communities in the process.

Social Finance | www.socialfinance.org.uk

Social Finance is a not for profit organisation that partners with the government, the social sector and the financial community to find better ways of tackling social problems in the UK and beyond.

Community Builders | www.communitybuildersfund.org.uk

The Community Builders Fund, previously owned by the Department of Community and Local Government is now an endowed fund supporting neighbourhood-based, community-led organisations to become more sustainable through a mixture of loans, grants and business support.

CAN | www.can-online.org.uk

CAN support social enterprises and charities to scale up their businesses and maximise social impact.

CAF | www.cafonline.org

The Charities Aid foundation offers training on private giving, provides loans and runs Venturesome, a social investment fund for charities.

SSE | www.sse.org.uk

The School for Social Entrepreneurs provides training for people who want to use their creative skills to achieve social benefits.

Arts Council England's Reshaping resource offers further information on business support and social enterprise. Go to http://www.artscouncil.org.uk/media/uploads/Reshaping-Business_Support_and_Social_Enterprise.pdf

Trusts and Foundations

Trusts and foundations provide a range of grants for charitable, social, and educational purposes. The majority of smaller-scale trusts have specialist interests or geographical coverage. Make sure your proposal aligns with their priorities and criteria and you only include eligible costs.

Eligibility is often limited to organisations that have charitable status so check whether you are in a position to apply before you start.

Major Banks and retailers often have community funds. Search online for their community foundations or funds by “bank/retailer name” and “foundation” or look for the section called “Corporate Responsibility” on their websites. Two examples of what to look for in your online research are shown below:

Lloyds Bank: www.lloydsbankfoundation.org.uk

Sainsbury’s: www.sfct.org.uk

Arts Council England has a list of funders for the arts which can be viewed online at www.artscouncil.org.uk/funding/apply-funding/other-sources-of-arts-funding

It is easy to search for trusts by counties and regions in the Directory of Grant Giving Trusts and Foundations and you can cross reference criteria and eligibility with your proposed activity. Published by the Institute of Social Change, the latest copy will be available in your local reference library. Your local Community Foundation will also be promoting local community based funding programmes.

You will find help with preparing applications from www.knowhownonprofit.org.uk

If you prefer to seek support from a person, then check whether your local Council for Voluntary Service can offer any support to conduct funding searches on your behalf. The NCVO has further practical support available at www.ncvo.org.uk/practical-support

There are several larger trusts which support the arts on a national scale. Below is a list of trusts and foundations that support music activities and/or children and young people’s social and personal development.

Trusts and Foundations — funding and sources of support

Organisation	Available grants (£)	Key points
Arts Council Grants for the Arts www.artscouncil.org.uk/funding/grants-arts	1,000-100,000	<ul style="list-style-type: none"> • individuals can apply for £1,000 - £30,000, whilst organisations can apply for £1,000 - £100,000 • grants for the arts are designed to encourage organisations to develop their ideas, linked to their artistic needs and future plans
Austin and Hope Pilkington Trust www.austin-hope-pilkington.org.uk	1,000 or 3,000	<ul style="list-style-type: none"> • gives grants to UK registered charities towards projects carried out in the UK
Baring Foundation www.baringfoundation.org.uk	5,000-25,000	<ul style="list-style-type: none"> • contributes to the cost of small-scale arts projects taking place in an educational or community context • aims to improve the lives of people suffering disadvantage and discrimination
BBC Children in Need www.bbc.co.uk/programmes/articles/5ysD3mLQYYRPLNZ032LjM7/grants	Up to 10,000	<ul style="list-style-type: none"> • offers grants to UK-based registered charities or other not-for-profit organisations who work with disadvantaged children and young people aged 18 years and under
Big Lottery Fund UK Reaching Communities www.biglotteryfund.org.uk/prog_reaching_communities	10,000 plus	<ul style="list-style-type: none"> • for projects that help people and communities most in need • funding can last for up to 5 years • funding requests of more than £500,000 must be discussed with regards to why a larger project is appropriate
Big Lottery Fund UK Awards for All www.biglotteryfund.org.uk/funding/Awards-For-All	300 - 10,000	<ul style="list-style-type: none"> • funding available to constituted not-for-profit groups, parish or town councils, schools or health bodies
Britten-Pears Foundation www.brittenpears.org	Up to £2,500	<ul style="list-style-type: none"> • applications for the commissioning of new music may be made by UK-based commissioning bodies such as festivals, concert halls or professional performers, ranging from solo instrumentalists to symphony orchestra and/or chorus
Calouste Gulbenkian Foundation www.gulbenkian.org.uk	10,000-30,000	<ul style="list-style-type: none"> • funds not-for-profit organisations based in the UK and Republic of Ireland • aim to enrich and connect the experiences of people in the United Kingdom and Republic of Ireland and secure lasting and beneficial change in their lives
City Bridge Trust www.citybridgetrust.org.uk/cbt/	Various	<ul style="list-style-type: none"> • funds any organisation with activity for charitable purposes for the benefit of the inhabitants of Greater London. • Children and Young people are one of the trust's 5 main target areas • does not fund individuals
Clore Duffield Foundation www.cloreduffield.org.uk	Various	<ul style="list-style-type: none"> • concentrates support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life

Comic Relief www.comicrelief.com	10,000-40,000	<ul style="list-style-type: none"> • supports organisations with the people, ideas and ability to tackle complex problems and create positive social change across the UK • focus on young people and older people and others who face disadvantage, particularly in areas with high levels of deprivation
Community Foundations www.ukcommunityfoundations.org	Up to 10,000	<ul style="list-style-type: none"> • 46 accredited community foundations in the UK • Community Foundations distribute small, local grants on behalf of a range of funders and philanthropists working with individuals, families and companies to design bespoke grants • Search for your local community foundation on the website
D'Oyly Carte Charitable Trust www.doilycartecharitabletrust.org/what-we-fund/	1,000-5,000	<ul style="list-style-type: none"> • supports arts projects for those who have least access to them, and projects working with young people to increase their opportunities in extra-curricular activities and increase skills
Directory of Social Change www.dsc.org.uk	Source of support	<ul style="list-style-type: none"> • independent charity with a vision of an independent voluntary sector at the heart of social change
EMI Music Sound Foundation www.emimusicssoundfoundation.com	Up to 2,000	<ul style="list-style-type: none"> • provides grants towards the purchase of musical instruments or equipment for individuals in full time education and Schools who require the equipment to fund music education • also funds courses and training opportunities for music teachers who work within schools
Esmée Fairbairn Foundation esmeefairbairn.org.uk	Various	<ul style="list-style-type: none"> • organisations that carry out charitable work are eligible to apply for funding for work under four areas of interest – the cultural life of the UK, education and learning, the natural environment and enabling disadvantaged people to participate more fully in society
European Cultural Foundation www.culturalfoundation.eu	Various	<ul style="list-style-type: none"> • supports people/projects in innovative and border-crossing work • supports artistic collaboration, media programmes focussed on youth and mobility support for artists and cultural workers travelling across Europe
Fidelio Charitable Trust www.fideliocharitabletrust.org.uk	Up to 5,000	<ul style="list-style-type: none"> • supports the Arts, in particular the dramatic and operatic arts, music, speech and dance
Funding Central www.fundingcentral.org.uk	Source of support	<ul style="list-style-type: none"> • Funding Central is a free resource for charities, voluntary organisations and social enterprises. • thousands of funding and finance opportunities listed, plus a wealth of tools and information supporting organisations in developing a sustainable income strategy
Garfield Weston Foundation www.garfieldweston.org	Various	<ul style="list-style-type: none"> • supporting a wide range of organisations with grants of varying sizes • funding has supported projects in the following categories: Arts, Community, Education, Welfare, Medical, Religion, Youth and Environment

GRANTnet www.grantnet.com	Source of support	<ul style="list-style-type: none"> • a straightforward free service from GRANTfinder that can help small businesses, charitable and community groups find suitable funding
Hedley Foundation www.hedleyfoundation.org.uk	Up to 5,000	<ul style="list-style-type: none"> • small charities working with young people in the areas of Recreation, Sport, Training, Health and Welfare, Support and Outdoor Education of young people aged 11-25
Help Musicians UK www.helpmusicians.org.uk	Various	<ul style="list-style-type: none"> • Help Musicians can help at times of crisis, but also at times of opportunity, giving people the extra support they need at a crucial stage that could make or break their career
Henry Smith Charity www.henrysmithcharity.org.uk	Various	<ul style="list-style-type: none"> • makes grants totalling approximately £25 million each year to up to 1,000 organisations and charities throughout the UK for initiatives and projects that address social inequality and economic disadvantage
Hinrichsen Foundation www.hinrichsenfoundation.org.uk	Various	<ul style="list-style-type: none"> • supports the performance, under non-commercial conditions, of new and recent music • provides funds for research projects not under the aegis of an academic institution
IdeasTap / The Hive www.ideastap.com/resources	Various	<ul style="list-style-type: none"> • Ideas Tap has now closed but, in connection with The Hive, funding is now available towards bringing creative people together and offering funding, opportunities and a platform to showcase new work
Jack Petchy Foundation www.jackpetcheyfoundation.org.uk	Various	<ul style="list-style-type: none"> • the Foundation exists to raise the aspirations of young people, to help them take advantage of opportunities and play a full part in society • geographical focus on London and Essex
Jerwood Charitable Foundation www.jerwoodcharitablefoundation.org	Various	<ul style="list-style-type: none"> • dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers • works with artists across art forms, from dance and theatre to literature and music
Lankelly Chase www.lankellychase.org.uk	Various	<ul style="list-style-type: none"> • aims to bring about change that will transform the quality of life of people who face severe and multiple disadvantage • focuses particularly on social harms such as homelessness, substance misuse, mental and physical illness, extreme poverty, and violence and abuse
Lawrence Atwell Charity www.theskinnerscompany.org.uk/grants-and-trusts/lawrence-atwells-charity/	Various	<ul style="list-style-type: none"> • working to relieve poverty and disadvantage • focusing on the provision of social housing for older people and charitable grant-making for both old and young, enabling people in need to lead full and independent lives
Leche Trust www.lechetrust.org	Various	<ul style="list-style-type: none"> • grants for any object or purpose which is recognised as charitable and for the furtherance of education or academic research concerned with music, drama, dance and the arts

Lloyds Bank Foundation www.lloydsbankfoundation.org.uk/	10,000-25,000	<ul style="list-style-type: none"> • funds charities that help disadvantaged people to play a fuller role in the community, particularly in work that achieves this through improved social and community involvement, improved life choices and chances, and helping people to be heard
Making Music www.makingmusic.org.uk	Source of support	<ul style="list-style-type: none"> • Making Music represent and support over 2,000 amateur music groups throughout the UK, including choirs, orchestras and music promoters
Media Trust www.mediatrust.org/youth-media	Various	<ul style="list-style-type: none"> • gives disadvantaged 13-19 year olds an opportunity to develop and produce creative media projects using film, television, print, radio or online platforms • offers three different types of grants ranging from £100 - £80,000 to create and distribute youth-led media projects that express young people's views in a creative way
National Association for Voluntary and Community Action (NAVCA) www.navca.org.uk	Source of support	<ul style="list-style-type: none"> • NAVCA champions and strengthens voluntary and community action by supporting members in their work with over 160,000 local charities and community groups
National Endowment for Science, Technology and the Arts (NESTA) www.nesta.org.uk	Various	<ul style="list-style-type: none"> • funds primarily individuals with new ideas about music, science & technology to develop their projects • funds micro businesses (under 5 employees) to develop new ideas
Old Possum's Practical Trust Grant www.old-possums-practical-trust.org.uk	500-5,000	<ul style="list-style-type: none"> • grants to support literary, artistic, musical and theatrical projects and organisations
Oppenheim-John Downes Memorial Trust www.oppenheimdownestrust.org	Up to 1,000	<ul style="list-style-type: none"> • offers financial assistance to British artists, musicians, sculptors, writers and dancers
Paul Hamlyn Foundation www.phf.org.uk	Various	<ul style="list-style-type: none"> • grants which aim to maximise opportunities for individuals to experience a full quality of life, both now and in the future • focus on Children and young people with schemes in the arts and education and learning
Percy Bilton Charity www.percybiltoncharity.org.uk	Up to 5,000	<ul style="list-style-type: none"> • gives grants to organisations working with disadvantaged young people • grants can support the purchase of furniture and equipment or for building/refurbishment projects
PRS for Music Foundation www.prsformusicfoundation.com	Various	<ul style="list-style-type: none"> • funding for organisations, groups and individuals across a range of priority areas linked to the creation, performance, promotion and commissioning of new music
Peter De Haan Charitable Trust www.pdhct.org.uk	Various	<ul style="list-style-type: none"> • aims to improve the quality of life for people and communities in the UK through its work with arts, environmental and social welfare organisations

Radcliffe Trust www.theradcliffetrust.org	Various	<ul style="list-style-type: none"> • supports classical music and performance training, chamber music, composition and music education • focus on music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research
Sainsbury Family Charitable Trusts www.sfct.org.uk/the-trusts	Various	<ul style="list-style-type: none"> • the trusts only fund registered charities or activities with clearly defined charitable purposes • trustees take an active role in their grant-making, employing a range of specialist staff and advisers to research their areas of interest and bring forward suitable proposals
The Discovery Foundation www.santanderfoundation.org.uk	5,000-10,000	<ul style="list-style-type: none"> • funds local, regional and national charities • supporting communities and disadvantaged people • funds registered charities under the priorities of education and training, financial advice and community regeneration
Sir John Cass's Foundation sirjohncassfoundation.com	Various	<ul style="list-style-type: none"> • helps individuals and organisations that will benefit those under 25 in the inner London area • supports under-grads and post-grads with fees but not instruments
Sound and Music www.soundandmusic.org	Source of support	<ul style="list-style-type: none"> • Sound and Music is the national agency for new music • their vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators
Sylvia Waddilove Foundation www.pwwsolicitors.co.uk/funding-applications/13-the-sylvia-waddilove-foundation-uk	Up to 12,500	<ul style="list-style-type: none"> • grants for educational projects and musical composition and performances • grants of up to £20,000 are available for charities with a turnover of less than £500,000
Trust for London www.trustforlondon.org.uk	Various	<ul style="list-style-type: none"> • aims to reduce poverty and inequality in London • funds voluntary and community sector and others using expertise and knowledge to support work that tackles poverty and its root causes
Tudor Trust www.tudortrust.org.uk	Various	<ul style="list-style-type: none"> • focus on smaller groups which are committed to growth, progression or development • supports work which addresses the social, emotional and financial needs of people at the margins of society
Turn2us www.turn2us.org.uk	Source of support	<ul style="list-style-type: none"> • Turn2us helps people in financial need gain access to welfare benefits, charitable grants and other financial help – online, by phone and face to face through our partner organisations
Wingate Foundation www.wingatefoundation.org.uk	Various	<ul style="list-style-type: none"> • focus on supporting areas of music performance and education that do not readily attract backing from commercial sponsors or other funders • priority to organisations which give opportunities to young professionals and to education projects for young people for costs up to 3 years
Young Foundation www.youngfoundation.org	Source of support	<ul style="list-style-type: none"> • The Young Foundation is a leading independent centre for disruptive social innovation. It works to create new movements, institutions and companies that tackle the structural causes of inequality

<p>Winston Churchill Memorial Trust www.wcmt.org.uk</p>	<p>Various</p>	<ul style="list-style-type: none"> • awards to individuals to make overseas trips that will enhance effectiveness in their career or field of interest • awardees receive a travel grant to cover return and internal travelling, daily living and insurance within the countries visited
<p>Yapp Charitable Trust www.yappcharitabletrust.org.uk</p>	<p>Up to 3,000</p>	<ul style="list-style-type: none"> • small grants, for running costs and salaries, to small registered charities in England and Wales to help sustain existing work including work with children and young people aged 5-25

Support and grants available for individuals

Are you a young person or carer looking for support for an individual? The Institute of Social Change publishes a Guide to Grants for Individuals in Need every year, which can be found in any good local reference library.

Family Action offer grants for some Higher Education colleges and courses. For more information go to www.family-action.org.uk/what-we-do/grants

We have compiled a list which, whilst not exhaustive, provides an introduction to some of the funding, guidance and funding assistance that is available to individuals seeking further support.

Organisations and resources — funding and sources of support

Organisation	Key points
Arts Council of England www.artscouncil.org.uk	<ul style="list-style-type: none"> • provides funding for individuals and a variety of arts projects via the National Lottery and through the Regional Arts Boards
Awards for Young Musicians www.a-y-m.org.uk	<ul style="list-style-type: none"> • AYM helps talented young instrumentalists in the UK aged 5-18 • awards of £200-£2000 made for cost of music lessons, college, course fees, instrument purchase and travel • application forms available in September online with awards announced in May. Applicants must have distinction grade in their last music exam and include references, examination sheets and proof of financial need
Benslow Music Trust www.benslow.org	<ul style="list-style-type: none"> • gives bursaries to those wishing to attend courses at the Benslow Music Centre who could not otherwise afford it and short courses all year round covering every kind of musical style • has a national instrument loan scheme with over 500 instruments available for promising students. Does not supply instruments for beginners. Email loanscheme@benslow.org
Big Lottery Fund Young People's Fund www.biglotteryfund.org.uk	<ul style="list-style-type: none"> • grants to individual young people (or small groups of young people) to help them make a difference in their communities
British Music Yearbook (ISBN: 0946890838) www.rhinegold.co.uk	<ul style="list-style-type: none"> • list of educational courses, funding bodies and other useful contacts in the music industry
Countess of Munster Musical Trust www.munstertrust.org.uk	<ul style="list-style-type: none"> • provides assistance to help young musicians achieve their full potential towards securing careers as performers • accepts applications for postgraduate study awards for instrumentalists, singers and composers; instrument purchase loans; and the biennial Stephen Oliver Award to assist with the costs of bringing a new music theatre piece to performance

<p>Directory of Social Change www.grantsforindividuals.org.uk/default.aspx</p>	<ul style="list-style-type: none"> • Specialised website providing details on funding available for individuals in need and details on £362 million funds for welfare and education
<p>Educational Grants Advisory Service (EGAS) www.egas-online.org</p>	<ul style="list-style-type: none"> • information service on sources of financial aid • publishes a Guide to Student Funding, maintains a database of over 1500 trusts and provides a focused list of trusts to apply to
<p>Future Talent www.futuretalent.org</p>	<ul style="list-style-type: none"> • supports talented musicians of any genre from low income families with financial awards, mentoring, career and musical development advice.
<p>Gerald Finzi Charitable Trust www.geraldfinzi.org</p>	<ul style="list-style-type: none"> • The Finzi Trust was founded in 1969 and seeks to further the music, ideals and work of Gerald Finzi. It has assisted individuals and organisations in a variety of ways and has initiated many projects reflecting the Trust's policy of encouraging young artists and composers
<p>Martin Musical Scholarship www.philharmonia.co.uk/orchestra/emerging/instrumental_fellowships/awards</p>	<ul style="list-style-type: none"> • administered by the Philharmonia Orchestra (1st Floor, 125 High Holborn, London WC1V 6QA) • funds mainly post graduate music study for students. Provides both tuition and maintenance. Only orchestral instrumentalists can apply, with the exceptions of singers, baroque instruments and guitars • students can study abroad, and foreign students studying in this country can also apply
<p>Help Musicians UK www.helpmusicians.org.uk/</p>	<ul style="list-style-type: none"> • administers scholarships to help musicians and also music students with fees, instruments and study abroad • produces handbook of Music Awards and scholarships (£3.50) with a section on funding for young people • their Funding Wizard can help identify Music Awards and Scholarships which are available: www.mbf.org.uk/awards
<p>National Endowment for Science, Technology and the Arts www.nesta.org.uk/</p>	<ul style="list-style-type: none"> • funds primarily individuals with new ideas about music to develop their projects. Does not generally fund courses etc. • funds micro businesses (under 5 employees and with a turnover of less that £250,000 a year) develop new ideas
<p>Paul Hamlyn Foundation www.phf.org.uk</p>	<ul style="list-style-type: none"> • funds arts and education projects, London only • mainly with small charities, schools etc., some Individuals
<p>PRS for Music Foundation www.prsformusicfoundation.com</p>	<p>Various</p>

<p>Prince's Trust www.princes-trust.org.uk/</p>	<ul style="list-style-type: none"> • funds 14-30 year olds to develop confidence, learn new skills and get into work • runs a music course, "sound live" and a hidden talents network linking people and music projects across the UK
<p>Sir John Cass's Foundation sirjohncassfoundation.com</p>	<ul style="list-style-type: none"> • helps individuals and organisations that will benefit those under 25 in the inner London area. • can help under-grads and post-grads with fees but not instruments. Will not fund performances, exhibitions etc.
<p>The Musicians' Company www.wcom.org.uk</p>	<ul style="list-style-type: none"> • focus on helping young musicians at the start of their careers, through the provision of: prizes and scholarships; performance opportunities; medals that recognise excellence and achievement
<p>Wingate Foundation www.wingate.org.uk</p>	<ul style="list-style-type: none"> • Wingate Scholarships are awarded to individuals of great potential or proven excellence who need financial support to undertake pioneering or original work of intellectual, scientific, artistic, social or environmental value, and to outstandingly talented musicians for advanced training.

Top tips for writing applications

Planning your application

- Leave enough time to research, prepare, test and consult about your application, and submit to the deadline if one has been set.
- Check you are eligible and have understood their priorities, processes and requirements, and make sure the project fits well with the funder's priorities. Read the applicant guidance notes prior to writing your application and ensure that you meet all the criteria.
- Plan the project with the participant's whole experience in mind, so consider the activities and their timing, settings, transport issues, cost, recruitment and peer group pressures.
- Consult with partners, potential participants, staff and volunteers to develop your proposal.

Writing your application

- Justify your request by evidencing the need and articulating why your activities will create the anticipated outcomes.
- Be as concise as possible within the word count, but ensure that you provide as much detail as possible. Always make sure things are explicitly stated– don't leave anything open to interpretation.
- A risk analysis and management plan demonstrates you have identified challenges and are prepared to address them.
- Prepare a detailed budget itemising every element of the project. Include at least as much match funding as specified and any more will put you in a good light. Be clear about indirect costs as a proportion of your time and overhead costs. Check whether they allow Full Cost Recovery (FCR).
- When writing your application, remember that the person who is assessing your application is likely to have no prior knowledge about your organisation.
- Ask a colleague to read over a draft, to ensure your proposal makes sense and to identify any errors or inconsistencies.

Final thoughts

- Apply to multiple sources of funding to help the odds of success.
- Do not assume you will be successful as, however good your application is, there may be other factors affecting the funders' decisions and there are often limited funds. If unsuccessful, ask for feedback to see how you can strengthen future bids.

Disclaimer: This paper is aimed at helping those people who are new to fundraising understand their options. It does not aim to be comprehensive and information may change. Youth Music is not responsible for the content of third-party websites.

Youth Music wishes you all the best with your future fundraising.