

Inclusion & Music Tech in Practice

Discover a creative opportunity for better music education

Introduction & aims

When it comes to embedding inclusion in your organisation and delivery, it can feel like a mountain to climb. Where do you start? How do you respond to the different needs and interests of all young people? How do you tackle inclusion alongside all the other boxes you're asked to tick? What does inclusion really look like in practice?

Inclusion & Music Tech in Practice is designed and delivered by expert Disabled trainers with lived and sector experience. It is dedicated to understanding inclusion as a positive opportunity, rather than a series of challenges. The day offers a safe space to turn your thinking on inclusion upside down. Together we will discover how the Social Model of Disability can be used to spark creative ideas for inclusive practice and how to put it into action using accessible musical instruments and technology.

Aims:

- To build a disability confident music education workforce
- To share our expertise in using music technology
- To explore the idea that inclusion is a journey, not a destination
- To dispel the myth that inclusion and tech are too hard to tackle!

Who is it for

The course covers both theory and practice and so is useful for people involved in music education or creative music projects.

- Music leaders & teachers – in both informal and formal settings – suitable for people who haven't worked in inclusive settings before
- Teachers who deliver music lessons as part of a wider teaching role
- Schools – mainstream and specialist schools interested in music
- Arts organisations who deliver music projects



Why we run the course

Our work is dedicated to opening up musical possibilities in innovative and creative ways. With inclusion increasingly on the agenda, this is an exciting time for music services and music leaders to explore new ideas, but too often it is framed as a challenge, or a requirement for funding. We want to work together to change the perspective on inclusion; to see inclusion as an opportunity, not an obligation.

The distinctive format of this course is expertise and evidence-based. Drake Music designed it in response to the evaluation of our strategic music education work. The findings showed that when we combined training in Social Model theory with music tech practice, we got much better professional development outcomes. And that means much better musical outcomes too.

What it covers

AM - Ethos: The Social Model of Disability

The Social Model of Disability is a tool that can offer benefits and inform every aspect of your work, from strategy & planning to delivery. It is a dynamic way of thinking which came out of the Disability Rights movement and continues to evolve. Learn more from experienced Disabled trainers about the Social Model, what it means and how to apply it to your day-to-day practice. We will create a safe and friendly space for honest discussion and transformative learning.

- Explore language and terminology
- Learn more about inclusive behaviours
- Top tips for practical steps to accessibility
- Discover the aesthetics of access

PM - Practice: Using music tech to remove disabling barriers

Combining theory with practice really embeds learning, so in the afternoon session we will get hands on and cover what to expect when working with young neurodiverse and disabled people, how to plan and specific techniques. Together we will explore how to use music technology to remove disabling barriers. Music technology has expanded the world of music education considerably, but some music leaders feel less comfortable delivering a session with an iPad or setting up a TouchBoard. Learning the basics of some simple tech approaches can open up a wealth of accessible music-making opportunities.

- Understand the 'how' of inclusion in practice
- Build your confidence in using music tech and troubleshooting problems
- Play music using an iPad, individually and in groups
- Discover new techniques to make tech more accessible
- Explore apps and other options for creative music-making

What will I gain

Attendees will take away:

- An in-depth appreciation of what the Social Model is in theory and a real sense of how to use it practically to improve inclusive music-making.
- First-hand experience of using technology to make music.
- You will see how a skilled inclusive music practitioner from Drake Music delivers a session using technology such as iPads.
- Tips for apps and approaches to using music tech.
- Resources for continuing your inclusive journey.



Costs & how to book

The cost of the training varies depending on the location, travel and access requirements for the session.

Contact Bea Hubble, Musical Inclusion Practitioner & Manager, or Joy Stacey, Think 22 Programme Co-ordinator, to discuss your requirements and get a quotation for your organisation.

Email: BeaHubble@drakemusic.org & JoyStacey@drakemusic.org

Call: 020 7739 5444