

## JOB DESCRIPTION

### GENERAL INFORMATION:

<b>Title:</b>	Cover Musician/Artist in Residence (Freelance professional beatboxers) x 2
<b>Fee:</b>	£120 - £130 session 4 hour (3 hours on ward delivery & 1 hour prep time)
<b>Job Base:</b>	Royal Brompton & Harefield NHS Foundation Trust
<b>Responsible for:</b>	N/A
<b>Accountable to:</b>	Head of Arts
<b>DBC checks:</b>	DBS - Enhanced

### BACKGROUND:

#### Royal Brompton & Harefield NHS Foundation Trust

Royal Brompton & Harefield NHS Foundation Trust is the UK's largest specialist centre for the treatment of heart and lung disease. Working from two sites, Royal Brompton Hospital in Chelsea, London, and Harefield Hospital, near Uxbridge, the Trust has an international reputation for the expertise of its staff, high standard of care and research success. Experts at the Trust treat patients from all age groups who have heart and lung conditions, providing some of the most complex surgery and sophisticated treatments available anywhere in the world

The paediatric department, Rose Ward, is a national referral centre for children, offering a full range of diagnostic and surgical interventions from prenatal stage to 16-year olds. Hospitalised children face a myriad of complex challenges which can be further affected by prolonged and/or recurrent stays in a hospital.

#### rb&hArts

rb&hArts is delivered through Royal Brompton & Harefield Hospitals Charity with 3.6 (FTE) staff members. It is charitably funded to bring the benefits of the arts to support in and outpatients and the local communities surrounding each hospital. The arts programme aims to increase levels of wellbeing, enhance the patient experience and improve the healthcare estate through the arts. It first began in 2002 and now, in a typical year, runs over 500 interventions across arts, music, and participatory arts working with 30 artists recording over 6,500 participants. The core creative programme includes 3 weekly Singing for Breathing workshops for older people living with COPD; 2



musicians in residence playing for adults providing 6 hours of live music per week, temporary exhibitions and participatory arts and crafts workshops.

### **Vocal Beats**

Vocal Beats is a successful three-year singing, music-making and beatboxing project delivered by Heather McClelland, Bellatrix, MC Zani and Grace Savage. With a flexible design, it responds to individual patient-need, offering personalised creative music engagement for any/all young musicians during their stay. Since starting the project in 2015 we have worked with over 600 children aged 0-16 years. Providing singing and music workshops to children and young people with complex heart and lung conditions, this project aims to increase personal resilience, confidence and self-expression.

During 2018-19, we expanded the project to include young people aged 17-25 years, with facilitators Heather McClelland and Stac Dowdeswell offering 1-2-1 vocal coaching sessions for cystic fibrosis and transplant patients respectively for six hours a week.

Now for the first time, two major NHS Foundation trusts will be working together to co-deliver the project, with Vocal Beats being delivered additionally at the Royal Marsden NHS Foundation Trust for cancer patients aged 0-25 years old.

### **THE BEATBOXING ROLE**

We wish to recruit 2 x professional beatboxers onto our roster to provide cover/extra provision on wards on a casual basis. This will be arranged in advance with clear handover given in advance.

The role will be a varied and adaptable one in order to meet the needs of hospital environments. Beatboxing is used as a way of reaching a wider patient group, whilst offering an alternative to singing that can still support the development of diaphragmatic breathing.

### **KEY RESPONSIBILITIES**

- Developing and delivering new beatboxing/music-making projects/activities in Paediatric and Teenage and Young Adult (TYA) wards at Royal Brompton Hospital (Chelsea) and Royal Marsden NHS Foundation Trust (Sutton).
- Working in consultation with clinical staff, patients and guardians
- Working alongside other professionals in order to create a set of activities which explore the breathing benefits of beatboxing
- Working as a vocal percussive accompanist with singers for a range of repertoire in both group and one to one settings
- Delivering 121 sessions as well as group work, where appropriate with young patients and their families
- Providing rb&hArts with feedback for use in reports, social media and fundraising
- Participating in ad hoc ward performances/showcases where possible/feasible.



**PERSON SPECIFICATION**

<b>REQUIREMENTS</b>	<b>ESSENTIAL</b>	<b>DESIRABLE</b>
<b><u>EDUCATION &amp; QUALIFICATIONS</u></b>	<ul style="list-style-type: none"> <li>Evidence of musical training to a high standard, whether formal or informal</li> </ul>	
<b><u>EXPERIENCE &amp; KNOWLEDGE</u></b>	<p><u>Experience</u></p> <ul style="list-style-type: none"> <li>Experience in developing, leading and evaluating beatboxing and music workshops with early-years, children and young people</li> <li>Interested in a wide range of repertoire in varied musical genres</li> <li>Experience of offering individual support, as well as working with groups including newcomers to beatboxing</li> <li>Empathy in working with life limiting conditions and disabilities</li> <li>The ability to plan workshops with a clear sense of progression and learning outcomes</li> <li>Experience of collating evidence and evaluation, with a range of media tools, including reflection on practice.</li> </ul> <p><u>Knowledge</u></p> <ul style="list-style-type: none"> <li>Understanding of health outcomes achievable through music-making</li> <li>Connections to a network of arts/singingbeatboxing//health professionals</li> <li>Knowledge of best national and international arts practice</li> </ul>	<ul style="list-style-type: none"> <li>Developing and managing beatboxing workshops with children and young people in healthcare settings</li> </ul>
<b><u>SKILLS &amp; ABILITIES</u></b>	<ul style="list-style-type: none"> <li>Vocal workshop facilitation skills</li> <li>Excellent communication skills</li> <li>Ability to prioritise workloads</li> <li>Willingness to work at different levels: operational, pragmatic and strategic</li> </ul>	
<b><u>PERSONAL QUALITIES</u></b>	<ul style="list-style-type: none"> <li>Creative</li> <li>Positive and friendly attitude</li> <li>Flexible and adaptable</li> <li>Tenacity, conviction &amp; persuasiveness</li> <li>Tact and diplomacy</li> <li>Lateral thinking and broad-mindedness</li> <li>Inventiveness</li> <li>excellent organisational skills</li> </ul>	

## **PRACTICAL ISSUES AND FEES**

This role is based at Royal Brompton hospital in Chelsea and the Royal Marsden hospital in Sutton. The hours and fee available will be:

Wednesday from 2-5pm at Royal Brompton - £120

Thursday from 2-5pm at Royal Brompton - £120

Wednesday 1-4pm / 6-8pm at Royal Marsden - £250

Friday 1-4pm at Royal Marsden - £130

Each fee includes an hour's prep time. Payment is made upon receipt of invoice.

Recruited artists will be fully inducted prior to leading sessions.

If you have any questions or require further clarification about this role, please get in touch on 020 7352 8121 x84087

## **HOW TO APPLY**

Please send a cover letter and CV to Conni Rosewarne, Project Co-ordinator at rb&hArts, outlining your experience with a video link to your music: [c.rosewarne@rbht.nhs.uk](mailto:c.rosewarne@rbht.nhs.uk)

Application deadline: 23<sup>rd</sup> October 2019

## **ADDITIONAL INFORMATION:**

### **Trust Values**

Please see: [www.rbht.nhs.uk/about/our-work/our-vision-and-values/](http://www.rbht.nhs.uk/about/our-work/our-vision-and-values/)

### **Trust mission**

To be the leading national and international centre for the diagnosis, treatment and care of patients with heart and lung disease, creating and disseminating knowledge through research and education.

### **Confidentiality**

During the course of your employment you may have access to, see or hear information of a confidential nature and you are required not to disclose such information, particularly that relating to patients and staff.

In order to comply with the Data Protection Act 1998 you must not at any time use personal data held by the Trust for any unauthorised purpose or disclose such as data to a third party.

You must not make any disclosure to any unauthorised person or use any confidential information relating to the business affairs of the Trust, unless expressly authorised to do so by the Trust.

### **Health and safety**

You must co-operate with management in discharging its responsibilities under the Health and Safety at Work Act 1974 and take reasonable health and safety



of yourself and others and ensure the agreed safety procedures are carried out to maintain a safe environment for patients, employees and visitors.

### **Diversity**

You are at all times required to carry out your responsibilities with due regard to the Trust's diversity policy and to ensure that staff receive equal treatment throughout their employment with the Trust.

### **Risk management**

All staff have a responsibility to report all clinical and non-clinical accidents or incidents promptly and, when requested, to co-operate with any investigation undertaken.

### **Conflict of interests**

You may not without the consent of the Trust engage in any outside employment in accordance with the Trust's conflict of interest policy you must declare to your manager all private interests, which could potentially result in personal gain as a consequence of your employment in the Trust. Interests that might appear to be in conflict should also be declared to your manager.

In addition, the NHS Code of Conduct and Standards of Business Conduct for NHS Staff (HSG 93/5) requires you to declare all situations where you or a close relative or associate has a controlling interest in a business (such as a private company, public organisation or other NHS voluntary organisation) or in any activity which may compete for any NHS contracts to supply goods or services to the Trust. You must therefore register such interests with the Trust, either on appointment or subsequently whenever such interests are gained. You should not engage in such interests without the written consent of the Trust, which will not be unreasonably withheld. It is your responsibility to ensure that you are not placed in a position, which may give rise to a conflict between your private interest and your NHS duties.

### **CODE OF CONDUCT FOR PROFESSIONALLY QUALIFIED STAFF GROUPS**

All staff are required to work in accordance with their professional group's code of conduct (egg NMC, GMC, DoH Code of Conduct for Senior Managers).

### **CRIMINAL RECORD BUREAU CHECKS (where relevant)**

Any applicant who is short-listed for this post will be asked to complete a disclosure form as the post-holder will be required to have contact with vulnerable adults or persons under the age of 18. The successful candidate will be subject to a criminal record check from the Criminal Records Bureau prior to the appointment being confirmed. The disclosure will include details of cautions, reprimands, and final warnings, as well as convictions if applicable.

### **Core behaviours for all Trust staff:**

All staff will commit to:

- Act with honesty and integrity at all times
- Demonstrate respect for others and value diversity
- Focus on the patient and internal and external customer at all times
- Make an active contribution to developing the service



A lifetime of specialist care

rb&h Arts

- Learn from and share experience and knowledge
- Keep others informed of issues of importance and relevance
- Consciously review mistakes and successes to improve performance
- Act as ambassadors for their directorate and the Trust
- Be aware of the impact of their own behaviour on others
- Be discreet and aware of issues requiring confidentiality