Mics and minds:

Evaluating the psychological, physiological and qualitative impact of socially prescribed rap recording sessions

In collaboration with:

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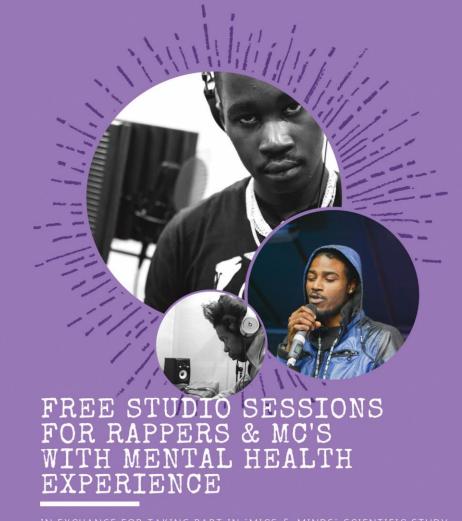
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Methods (1):

- Recruitment of 9 rappers
- Songwriting and recording in a controlled studio session
- "real"
- 3 rappers per group
- Heart rate measurements
- Detailed observations
- PANAS questionnaire

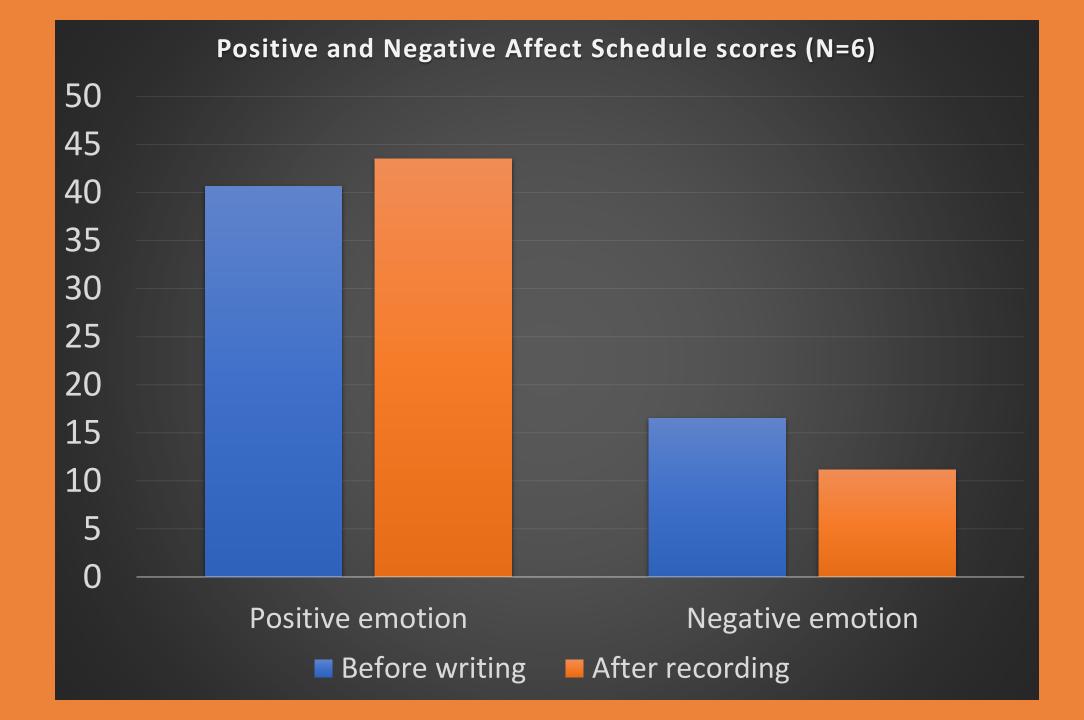


IN EXCHANGE FOR TAKING PART IN "MICS & MINDS" SCIENTIFIC STUDY TO SEE WHAT CHANGES HAPPEN TO ARTISTS' BODIES AND EMOTIONS WHEN THEY ARE IN A STUDIO SESSION. IT'S TIME TO LET THE WORLD OF SCIENCE AND HEALTHCARE KNOW HOW MENTAL HEALTH BENEFITS FROM THE POWER OF MUSIC!

THURSDAYS IN AUGUST
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How and why would writing, recording and performing rap music support someone's journey to recovery?



Possible mechanisms?

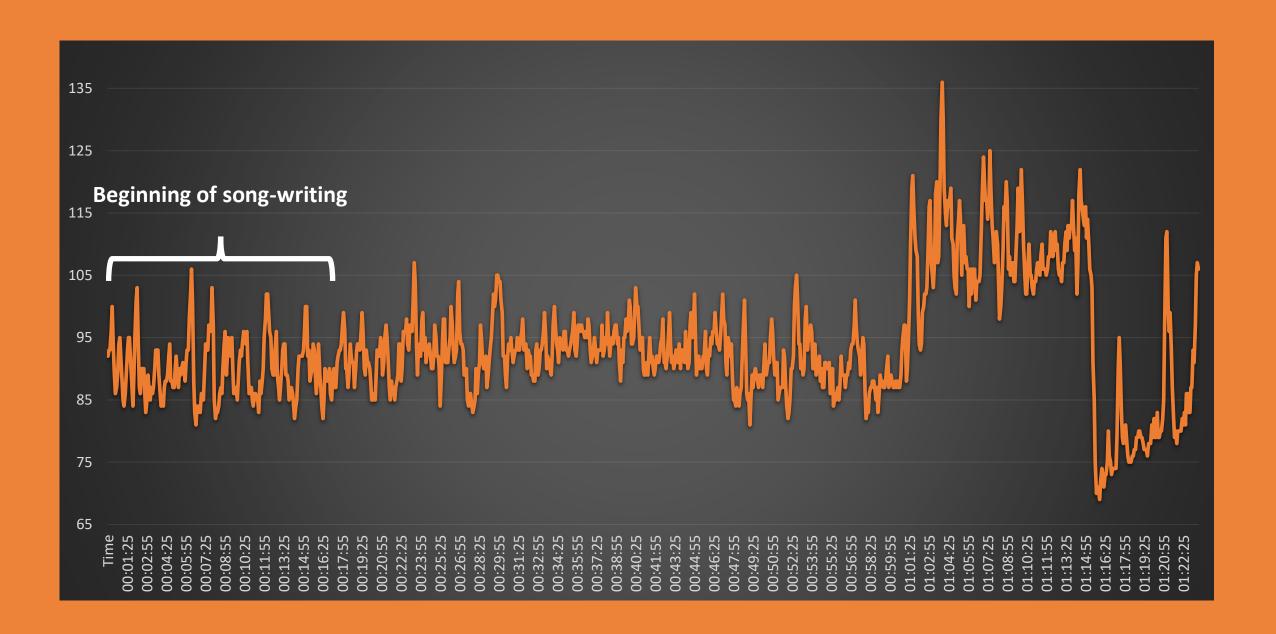
Emotional activation

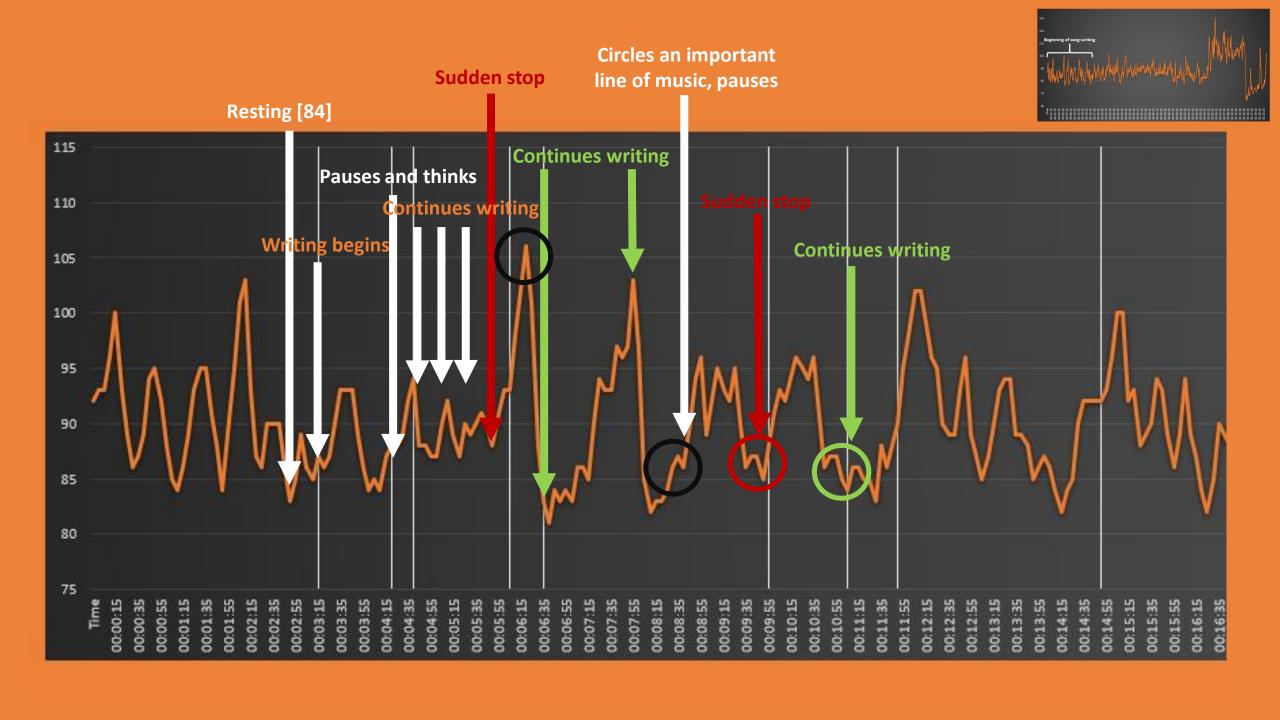
Cortisol

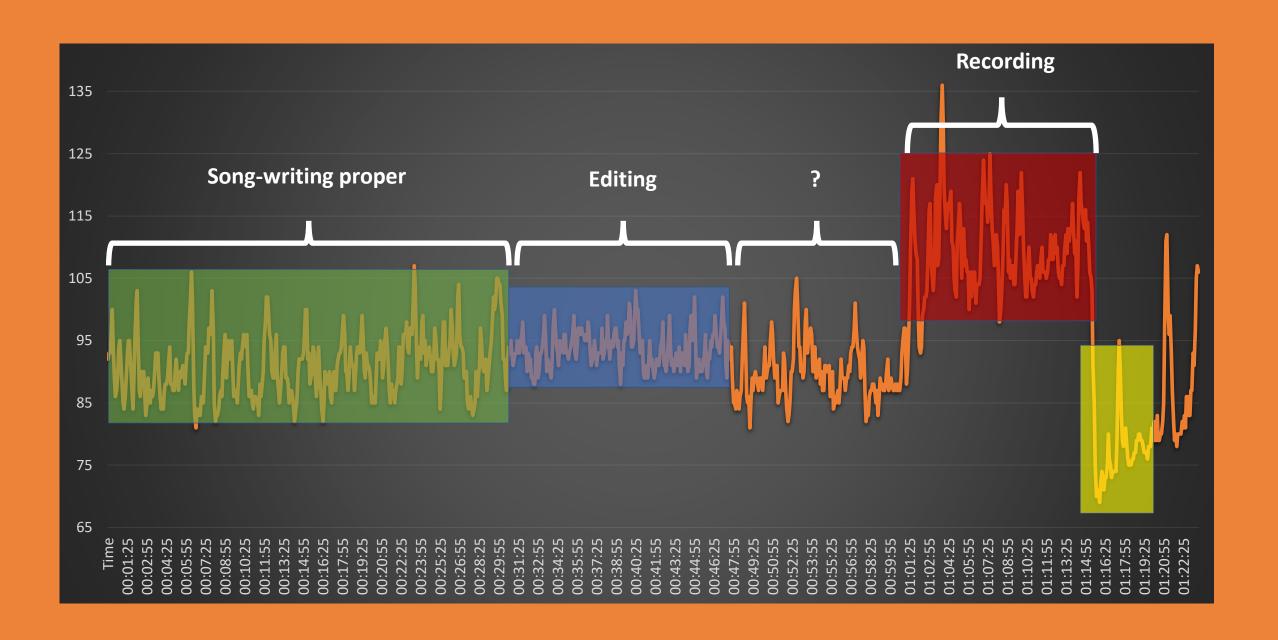
Anxiety

Cognitive effort



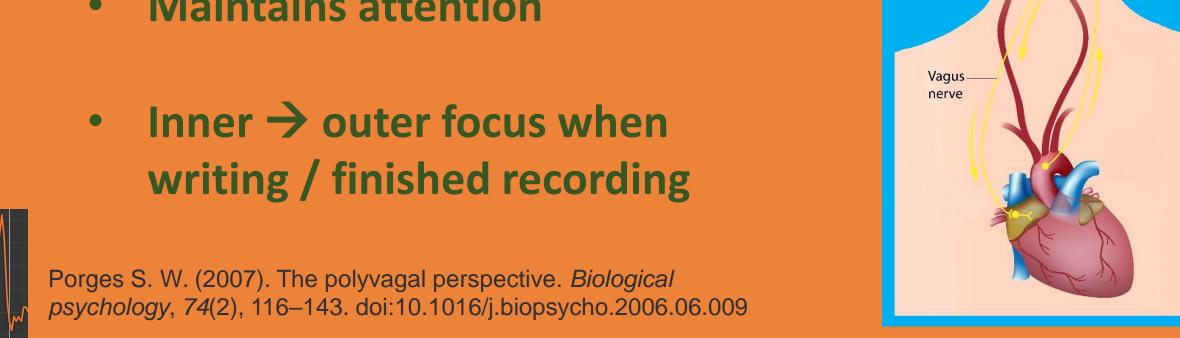






Possible mechanisms?

- Vagus nerve
 - 'social engagement system'
 - Maintains attention





Possible mechanisms?

Unstructured emotions → story



Serotonin release > lowers heart rate



Using the 'CHIME' framework

Theme	Number of references
Connection	43
Hope	45
Identity	48
Meaning in life	47
Empowerment	63

Connection

Socialising without words

Crowds finishing your song

"How was the journey?"

Hope

He told me how he "used to be a naughty boy" but now he has exhibited work to the Queen

Identity

"It's also rekindling in childhood something you were good at"

"I want to remind everyone...to be on time to these meetings so...the work gets done properly."

Meaning

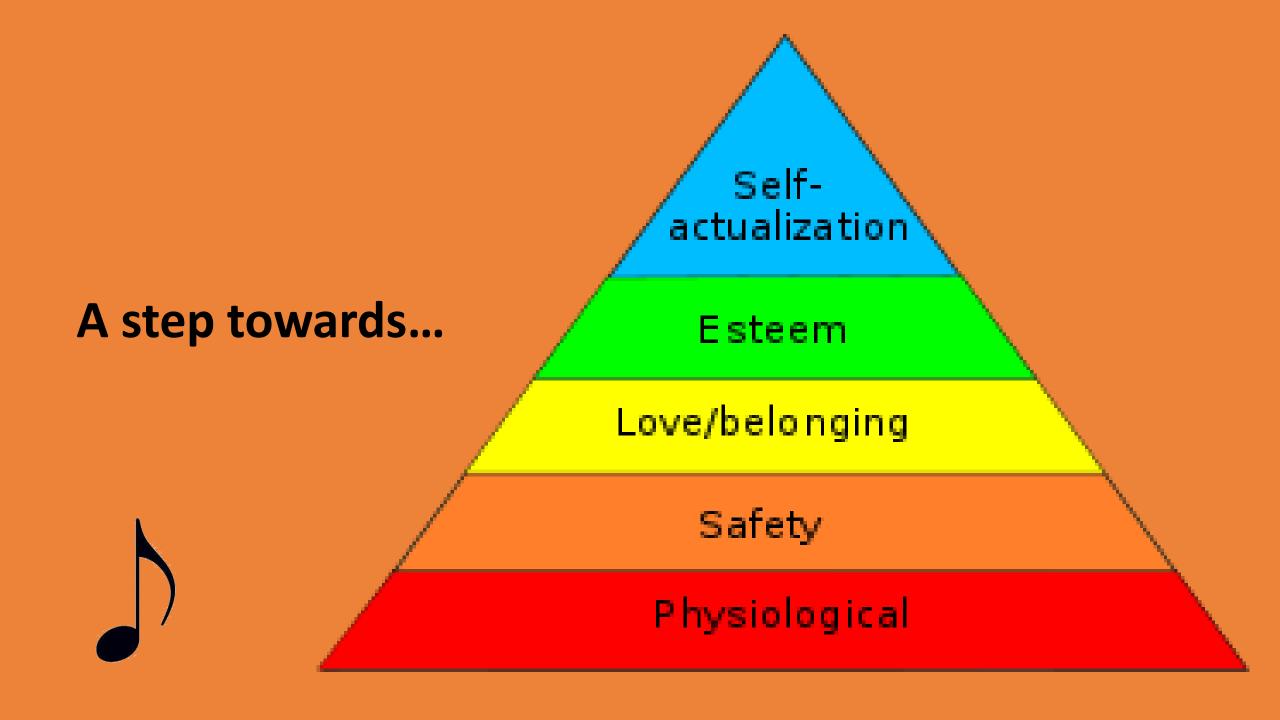
"but I didn't jump...Something stopped me.

That's when I realised that there is a purpose to me.

To be a positive change, to help people as much as I can. I don't have to do much...it can be a word of encouragement"

Empowerment

"I come back here because if I want to impact lives, I can't do it in the corner of my room"



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