

Different evaluation techniques

In April 2021 we held an interactive evaluation-focussed session with grantholders. Amongst other things, we wanted to know what interesting techniques of evaluation they use when working with different groups. We've collected their feedback and share it with you below.

Please note that this is not an extensive list of all techniques, but it reflects the responses we have received.

Age group	Quantitative methods	Qualitative methods	Creative methods	Collected / Completed by?
Early years (0-5yo)	Questionnaires	Questionnaires Interviews Observations	Put objects or feelings in a drawing of a Happy House or a Sad House Drawing of session-activities they like Games: Traffic light game Talking mats Stand near smiley face Thumbs up/down Vote with feet or clap Loud vs quiet sounds	Participant / Musician Parent / Carer / Guardian Music leader and practitioner Other member of staff External evaluator

			Practitioners collaborate with parents/carers to diary sessions	
Children and young people (6-17yo)	<p>Questionnaires using photosymbols / emojis</p> <p>Scales (e.g. Development, Outcome stars, Warwick-Edinburgh, Youth Music, Life skills assessment)</p> <p>Surveys</p>	<p>Interviews (e.g. video recorded)</p> <p>Feedback</p> <p>Focus groups and Q&As</p> <p>Observations and debrief meetings</p> <p>Surveys</p> <p>Chats, emails and diaries</p> <p>Online tools:</p> <ul style="list-style-type: none"> • Miro boards • Polls in Zoom • SurveyMonkey • Online interactions (e.g. Facebook) 	<p>Use of post-it notes:</p> <ul style="list-style-type: none"> • stick them on positivity wall • write words, thoughts or quotes <p>Voting (e.g. beads into pots)</p> <p>Talking mats</p> <p>Smiley/not smiley touch pads</p> <p>Drawing/making things to represent the participant's views</p> <p>Scaling by standing across the room</p> <p>Weekly scrapbook</p> <p>Writing reviews</p>	<p>Participant / Musician</p> <p>Peer</p> <p>Parent / Carer / Guardian</p> <p>Key worker</p> <p>Music leader and practitioner</p> <p>Other member of staff</p> <p>External evaluator</p>
Adults (18-25yo)	<p>Scales (e.g. Life skills assessment)</p> <p>Bespoke CRM</p> <p>Surveys</p>	<p>Interviews, voice note recordings</p> <p>Informal debriefs, chats, consultations and discussions</p>	<p>Scaling by standing across the room</p> <p>Drawing journeys</p>	<p>Participant / Musician</p> <p>Peer</p> <p>Parent / Carer / Guardian</p>

		<p>Assessments and reports</p> <p>Phone diaries, video feedbacks</p> <p>Case studies, blogs and journals</p> <p>Polls (e.g. Zoom)</p> <p>Surveys</p>		<p>Key worker</p> <p>Music leader and practitioner</p> <p>Other member of staff</p> <p>External evaluator</p>
Workforce	<p>Scales (e.g. Youth Music) and online forms (e.g. Google)</p> <p>Evaluation forms</p>	<p>Group discussions</p> <p>Debrief sessions (e.g. formal / informal, recorded)</p> <p>Reflection sessions and focus group discussions</p> <p>Team meetings and minutes</p> <p>Questions sent via email</p> <p>Reflective diaries and logs (e.g. using YM QF)</p> <p>Video diaries</p> <p>Surveys</p>	Magazines / Zines completed by practitioners	<p>Music leader</p> <p>Volunteer / Trainee</p> <p>Senior member of staff</p> <p>Young person</p>

The National Foundation for Youth Music

Studios 3-5 Hatcher's Yard, 9 Tanner Street, London, SE1 3LE

Registered charity number: 1075032

Limited company number: 3750674

**YOUTH
MUSIC**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**