

Charanga YuStudio terms of use – Youth Music projects

Licences

1. Free Charanga YuStudio licences are available to all Youth Music funded partners with an active Youth Music grant. This includes Music Education Hub (MEH) grant holders, if they do not already hold an existing Charanga YuStudio licence. A licence issued to a MEH through Youth Music must be used for activities specifically relating to their Youth Music funded project (i.e., with young people or practitioners who are involved with the project).
2. Once set up on Charanga YuStudio with an organisational licence, Youth Music grant holders can issue individual licences via your login to any young person, practitioner or staff member involved in your Youth Music project.
3. Only people formally attached to your project can be provided with access to YuStudio.
4. The Charanga YuStudio licence available via Youth Music does NOT allow access for schools, even if they are involved in your project.

If your project involves a school and you wish pupils to have access to YuStudio you should contact Charanga direct for guidance. Schools are required to make a contribution towards the Charanga licences.

Please also contact Charanga if your project involves a school which already has a Charanga licence. If a MEH wants to use YuStudio with other Hub partners (not involved in their Youth Music funded project) they should contact Charanga direct to explore tailored offers better suited for ongoing work across multiple settings.

5. Free licences are not available to organisations who do not have a current Youth Music grant.
6. Your Charanga YuStudio licence will last for the duration of your Youth Music project. If you would like to continue using YuStudio after your licence expires at the end of your project you should contact Charanga directly to explore your options for a paid licence enabling continued, uninterrupted access. At the time of writing this cost is capped at £250 per year.

You will be sent an automated email towards the end of your YuStudio licence to outline your options, which will include guidance for young people to export their work.

Note: If your licence is terminated at the end of the project and for some reason young people have been unable to export their own work it is possible to arrange access – their work will not disappear, it would continue to exist for 18 months under their personal log in name.

Key contacts

The lead contact for Youth Music is Sam Scott. Please direct your questions on licences, accounts, and getting set up to: sam.scott@youthmusic.org.uk or grantholders@youthmusic.org.uk.

For questions about schools or continuing your licence after your project ends please contact markcardy@charanga.com.

Copyright/intellectual property

7. In line with copyright law set out by the Government [Intellectual Property Office](#) the creator of any music is the first owner of any copyright in it. A young person who creates music or produces sound recordings using YuStudio is the owner of copyright.

Use of personal data

8. By agreeing to these terms you are agreeing to share your details with Youth Music and Charanga. Please follow the links for more detailed information regarding privacy and personal information:

[Youth Music Privacy Notice](#)

[Charanga Privacy Policy](#)

Safeguarding

9. Licence holders should ensure that their safeguarding policies and practices are fit-for-purpose with use of Charanga YuStudio. We encourage everyone accessing Charanga YuStudio to discuss privacy policies and online safety practices.

10. Key points to note about the platform:

It has been designed so that student users are not required to disclose their contact information.

Charanga does not provide students with any means to communicate directly with each other. There are no chat rooms connected with the learning resources.

The Licence Holder who provides a young person with access to YuStudio can see all the work and activity produced by that young person.

The music leader / project manager is able to give access to other music leaders involved in the project to a particular group of young people.

Only users who are set up as tutors on Charanga YuStudio can see or listen to music and videos that are uploaded to their own 'My Workspace' area on the Site.

Profiles can be anonymised to protect the identity of users.

Young people are not eligible to use Charanga unless given access by the licence holder.

[This terms of use document relates specifically to Youth Music funded partners. Click here to read Charanga's YuStudio website terms of use](#)