

Questions for Setting Staff

**Setting staff are non music specialists (i.e. youth workers, social workers, teaching assistants*



1. During the sessions, have you observed any positive or negative impact on the young people? (Prompt if needed: For example wellbeing, behaviour, motivation, confidence, agency, self efficacy)?
2. Can you give a specific example of a young person / young people who you have feel this project has had a particular impact on?
3. Have you observed any young people behaving or responding differently (either positively or negatively) to the music sessions compared to other sessions / activities they engage in? Why might this be the case?
4. How effective or not effective did you feel the approach of the music leaders was?
5. To what extent do you believe these sessions are valuable to the young people? Could anything be done to improve the experience?
6. Any other comments or observations?