

# Fairbeats!

## Fairbeats! Music Leader – Love To Learn Homework Club

### Job Description and application information

Fairbeats! delivers music sessions with young refugees, asylum seekers and new migrants in Lewisham, Kingston, Wandsworth and Southwark, working in partnership with community support centres and supplementary schools.

We are looking for a new **music leader** to join our team to deliver creative music sessions for children at the Love To Learn (L2L) Junior Homework Club (Katherine Low Settlement, Battersea High Street).

<b>Times</b>	Thursdays 5.15 - 6.45pm (session runs from 5.30 - 6.30pm)
<b>Dates</b>	Up to 10 sessions each term in Autumn and Spring term, and possible additional dates for summer trip activities or performances
<b>Location</b>	Katherine Low Settlement, 108 Battersea High Street, London SW11 3HP
<b>Fee</b>	£80 per session inclusive of planning, preparation, admin and evaluation
<b>Employment terms</b>	Payment is made by invoice on a self-employed basis. The successful applicant is responsible for their own tax and NI contributions. Contract until June 2025 with the possibility of extending for another 12 months subject to funding.

Love to Learn is an educational and wellbeing programme for 350+ children and young people from refugee backgrounds and their families and carers living in Wandsworth. Established in 2004, the Love to Learn programme works with young people aged 4 – 21 to broaden educational experiences and improve employment outcomes; we build confidence and support aspirations. The weekly group music sessions take place as part of the Junior Homework Club for children aged 6 - 10 on Thursday evenings. Music sessions combine opportunities for children to take part in creating new music through singing, song-writing and improvisation as well as supporting participants to gain skills such as playing instruments and using music technology where possible.

The ideal candidate would be confident to facilitate both elements of this work.

### The role

The music leader will play an active role in fostering a culture of music-making at L2L. The role involves providing an inclusive and welcoming space for children and young people to experience joy and inspiration, be creative, gain skills in music, and express themselves by:

- Planning and delivering fun music sessions with young people's interests central to delivery with the aim of benefiting their overall well-being and morale
- Facilitating child-led creative music-making sessions using a range of instruments and voice
- Becoming part of a community of practice with other Fairbeats Music Leaders across all projects
- Working with other Fairbeats team members to identify young people to be signposted to additional opportunities both within and external to Fairbeats
- Providing observations and reflections about young people's development for evaluation purposes

The ideal candidate will be a charismatic and inspiring music leader, with well-developed inclusive facilitation practice. They will be able to demonstrate a willingness to lead group music-making and in particular, they will have a genuine interest in, and commitment to, working with refugees and

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asylum seekers.

## **Essential skills and qualities:**

- Experience of leading creative music sessions with groups of primary school children (aged 6-11)
- Experience of a variety of group teaching skills - for example, creative music making workshops, whole class instrumental and vocal teaching, or collaborative composition
- The ability to plan and create project plans with a clear sense of progression
- The skill and ability to incorporate clear routines into music sessions that provide participants with a sense of clear expectations and parameters
- An approach to facilitating sessions that focuses on young people's strengths and unique voices
- Experience and interest in embedding youth voice within music sessions
- Commitment to working with people who have been displaced and are seeking a musical outlet
- The desire to work in a sometimes challenging and unpredictable environment
- Commitment to professional development and self-reflective practice
- Understanding of the importance of stability and consistency for participants, and therefore the ability to commit to a minimum of 8 out of 10 sessions each term
- Excellent organisational and communication skills and an ability to respond to communication from the Fairbeats team by email, phone call or text messages

## **Desirable skills/criteria:**

- Willingness to lead training for other leaders within the team
- Experience of, or an interest in trauma informed practice and incorporating wellbeing tools such as mindfulness into sessions
- Holder of a current, transferrable enhanced disclosure DBS (dated within the last 12 months)

## **What you'll get from us**

### **Remuneration:**

- £80 per session (1 hour of music making plus 1 hour planning, evaluation and debrief time per week)
- We understand the importance of swift payment for freelancers. Invoices are paid on a fortnightly or monthly basis

### **Professional development:**

- Annual safeguarding training
- Financial support available for leaders to attend external training
- Signposting to additional training opportunities and potential work with partner organisations
- Possibility of additional Fairbeats work on an ad hoc basis
- Annual observation from a senior Music Leader

### **Wellbeing support:**

- Weekly debrief
- Supervision and support from other Fairbeats team members
- Support available from Fairbeats Mental Health First Aiders

We are a reflective organisation and are keen that anyone who works with Fairbeats has the support to reflect on their practice and the opportunity to learn and grow. Through the application and interview process, and once in post, we will consider training, development and support needs in collaboration with the role-holder. Potential development includes mentoring with external practitioners, training (e.g. members of the team have recently participated in decolonisation training via Future Learn and one of our music leaders has delivered training in trauma-informed practice for our Future Leaders team), and supervision to support psychological wellbeing and safety at work. We also share resources like articles and podcasts as a team so that we are constantly refreshing our perspectives and learning from each other. We apply our vision of a more caring and compassionate world to our working

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environment as much as our programmes, so we continually reflect on the wellbeing of the team and work in ways that honour people's needs.

## Application process

To apply for this role please either send:

- a CV (2 page maximum) and covering letter (2 page maximum) or
- a short video/audio recording of no longer than 5 minutes (including an outline of your professional experience)

Please highlight your experience and how this meets the essential skills and qualities outlined in the job description as well as explaining your interest in the role. Applications should be emailed to Helen Hendry, General Manager: [helen@fairbeats.co.uk](mailto:helen@fairbeats.co.uk) by Thursday 12th September, 5pm

**Closing date:** Thursday 12th September, 5pm

**Interviews taking place:** Thursday 26th September between 5pm and 8pm

**Start date:** ASAP after interview

Please contact **Helen Hendry:** [helen@fairbeats.co.uk](mailto:helen@fairbeats.co.uk) if you have any questions or would like an informal chat about the role.

Fairbeats aims to encourage a culture where people can be themselves and be valued for their strengths and we want our team to represent the same diversity of people we work with in our projects. We are keen to hear from a diverse range of candidates from all backgrounds drawing on different perspectives, experience and knowledge. We particularly want to encourage people to apply from the refugee and new migrant communities we serve.

You can find out more about our work at [www.fairbeats.co.uk](http://www.fairbeats.co.uk).