

Early years Musical Assessment Scale

Based on Tuning in to children (Evans/Youth Music 2007) and Young (2003)

For completion by early years practitioners, music leaders or parents:

Children aged 0-2

Please mark on the scale the extent to which your young musician...

1. Is moved or affected by music (e.g. soothed and settled by lullabies)

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

2. Enjoys being physically moved to rhythms and beats

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

4. Shakes, taps, lifts and drops objects to explore the sounds they make

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

5. Explores their voices with single syllable sounds (or more)

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>



Children aged 2-3

Please mark on the scale the extent to which your young musician...

1. Participates in play songs and songs sung to them

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

2. Participates in play songs and songs sung to them

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

3. Develops rhythmic, large body movements and begin to learn control and coordination

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

4. Shows responses to music being performed, from intent listening to energetic dancing

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

5. Imitates the musical action of others

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>



Children aged 3-5

Please mark on the scale the extent to which your young musician...

1. Sings spontaneously in a range of different ways, alone and with others

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

2. Begins to match pitch, keep in time, and coordinate their musical ideas with others

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

3. Repeats, changes, and develops their own, or borrowed, musical ideas into more complicated structures

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

4. Learned to control and coordinate their whole body and finer body movements, increasing their range of dances and instruments

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

5. Can be an audience listener to live music for short periods of time

5	4	3	2	1
<i>Strongly agree</i>		<i>Neither agree nor disagree</i>		<i>Disagree</i>

