Music and Social Justice Conference & Showcase

I’m Inclusive Too

Saturday 27 February 2016
10am–4.15pm
Ron Cooke Hub, University of York
Heslington, York YO10 5GE

Tickets from only £15
FREE entry for students (conditions apply)

A day packed full of ideas, inspiration and participation for anyone involved in inclusive music making with children and young people.

Hear from inspirational organisations and individuals making a difference to society through music, and find out how you can too!

• Hands-on training sessions and case studies
• Practical music-making workshops led by young people
• Keynote speech from leading community music researcher Lee Higgins
• Marketplace of organisations working in the inclusive music sector
In 2016 I’m Inclusive Too

... is focusing on Music and Social Justice. We’re exploring how music is being used to bring about real changes in society. Music can empower marginalised and vulnerable groups by giving them a voice and raising awareness of injustice and inequality.

Take home learning and practical techniques for use in your own settings!

**Keynote Presentation: Community Music as a Site for Social Justice**

Lee Higgins *International Centre for Community Music, York St John University*

The keynote will focus on community music as an active intervention between music leader and participants. Those who work in, and advocate for, community music have attempted to transform attitudes, behaviours, and values toward music making. Lee will reveal why these music projects can be understood as sites for social justice.

**Training Session: Learnings from the Challenging Circumstances Music Network (CCMN)**

Jennifer Raven & Graham Dowdall *Sound Connections*

An introduction to the CCMN and a practical workshop sharing their approaches to: accommodating a wide range of needs; musical progression; and young people taking ownership, all in the context of SEN/D music-making.

**Case Study: Music in Detention**

John Speyer *Music in Detention*

Music in Detention works with immigration detainees and excluded groups in the communities surrounding detention centres. The session will look at how they work together in planning and practice, using original songs and evaluation findings.

**Case Study & Resources: Arts & Social Change**

Dr Kathleen Noss Van Buren *University of Sheffield*

Dr Van Buren will describe her research in Nairobi, Kenya, and introduce a new practical resource in progress: *Make Arts for a Better Life: A Guide to Working in Communities*.

**Training Session: Beatvox**

Ashley Murphy *More Music*

Delegates will discover how to make beatbox sounds and grooves, whilst finding out about More Music, one of the UK’s foremost community music organisations.
Choose from the following fun, hands-on sessions:

**Singing and Signing with IMPs**
Learn how to sing and sign as the IMPs apprentices teach you some of their favourite songs!

**Accessible Music-making with IMPs**
Create your own musical masterpiece in this apprentice-led introduction to accessible, inclusive music-making.

**Protest Songwriting**
Join folk musician Chris McShane to write a group Protest Song in 45 minutes!

**And at the end of the day, join us for the final showcase performance**
Music is a powerful way of helping young people to find their voice. Young musicians from inclusive projects across the North will bring the day to a close with passionate performances.

**WHO ARE IMPs APPRENTICES?**
The IMPs apprentices are an incredible group of young people, disabled and non-disabled, who are training to become workshop leaders through Accessible Arts & Media’s Inclusive Music Projects programme.
I’m Inclusive Too

TICKETS

£15 NYMAZ Network members
   Join for free at nymaz.org.uk/our-networks

£20 Non-network members

£0 Students: Limited availability, advance booking required

BOOKING

Online at iminclusive2016.eventbrite.co.uk
Email millie@nymaz.org.uk
Tel 01904 543382

CALL FOR PROTEST SONGS!

Do you work with a young people’s music group? Get involved in the lead up to the conference by releasing their inner activist and writing a Protest Song together. All songs will be shared online and with conference delegates. See our Call for Protest Songs at: www.nymaz.org.uk/news-and-views

NYMAZ NETWORKS

NYMAZ runs specialist networks which enable music professionals and practitioners to access training and share best practice. Membership is free.

Our networks:
› NYMAZ Early Years Music Network
› NYMAZ Special Education Needs and/or Disabilities (SEND) Music Network

Find out how to join at millie@nymaz.org.uk or visit: nymaz.org.uk/our-networks

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National Foundation for Youth Music

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