## Musical Wonderland



### RUMBLE IN THE JUNGLE

### MUSIC ACTIVITY: Jungle Drumming (Rhythm Development) by Nathan Portlock

To get started. Here's an example of me reading the whole book: https://soundcloud.com/quench\_arts/rumble-in-the-jungle

I won't be giving you lots to learn here. There are no new tunes or words to remember. Everything is based around rhythm and chant broken up into bite sized chunks. These are things that you already know.

On the recordings, you'll hear me giving examples but I've also left the tracks blank so that you and your little ones can make up your own chants and songs etc. over my instrumentals.

#### **LISTEN HERE:**

http://bit.ly/2hbpqti





#### **INSTRUCTIONS:**

Listen to the recording and just use your hands to play along. Clap and count out loud "1,2,3,4"...

Try chanting this over the top of the groove:

#### LYRICS:

You can drum in the car
You can drum on the chair
You can drum on the table
There's a groove on there!
You can drum on the carpet
You can drum on the stair
You can drum on your body
There's a rhythm everywhere!













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### MUSIC ACTIVITY: Chant It (Language Development) By Nathan Portlock

The next time that you read the story, play the recording of this rhythm track on your phone and try to chant the words along with the music. Begin by simply speaking the words in time and then chant them.

#### **LISTEN HERE:**

http://bit.ly/2w1z1co

The instrumental rhythm track can be found here: <a href="http://bit.ly/2ft7Mkx">http://bit.ly/2ft7Mkx</a>



### MUSIC ACTIVITY: Sing Song Reading (Singing and Creativity) By Nathan Portlock

This builds turn-taking, listening skills and creativity. It's very simple. All you need to do is say the name of an animal in your head, indicate to yourself and then say it in a sing song voice (or sing it if you feel confident enough). Indicate to your child and encourage your child to mimic you and repeat.

Have fun by deconstructing the parts of the word and singing them in funny ways.

Silly singing is normally easy for children but can be quite challenging for adults as we can sometimes be a bit shy. It doesn't need to sound good. The point is that you're using your creativity and your child will be encouraged to do so too. This also helps with language development and pitch awareness.

Go very slowly. It's much easier that way as your brain can process the challenge.

#### **LISTEN HERE:**

Here's an example of me doing this: http://bit.ly/2x6dYZZ







### RUMBLE IN THE JUNGLE

#### MUSIC ACTIVITY: Soundscape By Nathan Portlock

A soundscape is where you create some music to fit a certain topic or theme. I've included a link to a 10 minute jungle soundscape which you can play on your phone or laptop as you read the book. It will add some atmosphere to the story.

Keep the screen hidden, though, as it will be too much of a distraction.

# Sig

#### **LISTEN HERE:**

#### http://bit.ly/2xlqZJI

Using your voice or things around the house, you can create your own soundscape. Ask your child to find sounds to represent different things: the weather; animals; the seaside - anything goes! There are no right or wrong ways to do this. For older children, you can ask why they have chosen certain sounds to represent something. This will help to develop their descriptive skills but also will stimulate their imagination!











#### **Extended Reading**

Visit the library! Look out for animal and jungle themed books. Here are a few suggestions:

Commotion In The Ocean - Giles Andreae and David Wojtowycz Mad About Minibeasts - Giles Andreae and David Wojtowycz Walking Through The Jungle - Stella Blackstone

Happy reading!









### RUMBLE IN THE JUNGLE

### ARTS ACTIVITY: Colouring in - Fleas! By Nathan Portlock

A flea is an insect that lives in the fur of some animals.

If you had fleas, what colour would they be? Would they be nice? Could you invite them to tea? Colour in this flea.

I wonder what colour this flea will be?

