



Open Module

Aim: To improve the musical, social, personal and emotional development of children and young people through participation in high quality music-making activity.

Background

The Open Module will address the Youth Music Programme focus areas (Challenging Circumstances, Early Years and Encouraging Talent and Potential) with an additional focus on innovation and on sustaining effective practice.

Innovation is defined as projects which aim to try a new approach to youth music making, building on existing research, evaluation or their own or others' previous experience. Sustaining effective practice is defined as supporting music making that is known to be effective at achieving its aims.

Who we want to support

Direct Beneficiaries: Children and young people aged 0 –18 (and up to 25 in some cases), particularly those in challenging circumstances or without access to music education.

Indirect Beneficiaries: Organisations and the workforce supporting the musical development of children and young people; parents/carers and families of participants; host communities.

Specific eligibility criteria

Proposals are required to meet at least one of the Youth Music Programme focus areas.

Proposals are required to match the definition (above) of innovation or sustaining effective practice.

Guideline request amount

£5,000 – £100,000

Lifespan

Minimum 6 months with end date on or before 30th April 2016

Required match funding

15%

Intended outcomes

Generic: All applicants need to deliver the following two generic intended outcomes:

1. To improve the quality and standards of music delivery for children and young people.
2. To embed learning and effective practice in host and partner organisations and share practice beyond the project.

Open Projects should set three intended outcomes in addition to the two Youth Music generic outcomes.

Applicants should be guided by the overall aim of the Open Module as they set their intended outcomes, i.e. the continued development and provision of high quality music-making activities for children and young people; increased awareness of benefits of participation in music making and increased awareness and understanding of music as a tool for personal, social and emotional development.

Guidance on activities

- Applicants should consider structured, regular music activity (rather than one-off or very short term activity); progression and signposting of young people to other provision; combining focus areas.
- Applicants should demonstrate within their application form how the proposed activities meet the criteria of innovation or sustaining effective practice
- It might be useful to consider whether working towards an Arts Award would be appropriate for the project participants.

Suggested Indicators

Will be set by applicants in 2nd stage application.

Other links and resources you might find useful

- [*Youth Music Network site \(any relevant content\)*](#)
- [*Arts Award website*](#)

Early Years

- [*Early Years: Early Years Evidence Review \(Lonie, 2010\)*](#)
- [*Encouraging Talent and Potential: Ingredients to create an environment for musical progression*](#)

Challenging Circumstances (as appropriate):

- [*YM Impact Report 2010/11*](#)
- [*Looked after Children Evidence Review*](#)
- [*NEET Evidence Review*](#)
- [*Young Offenders Evidence Review*](#)



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